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EUGENE weekly

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WOMAN WITH BOW IN HAIR BY ANGUS MACAULAY • DESIGN BY TODD COOPER

ARTISTIC AVENUE

ARTFEST BRINGS LIFE
TO DOWNTOWN, P.12

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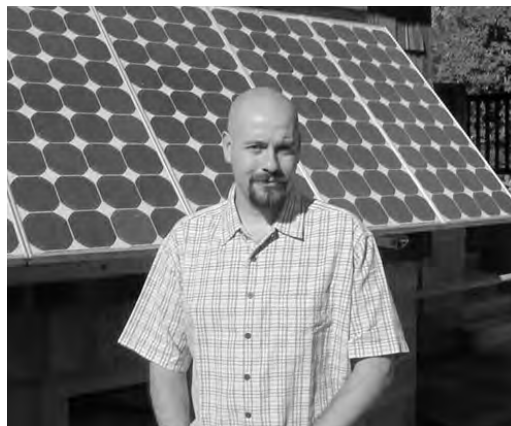
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THE COVER: *Woman with Bow in Hair*, by **Angus Macaulay**, acrylic on canvas. Cover artist Angus Macaulay arrived in Eugene only one month ago and is already making waves with his art. Previously a 10-year resident of Portland, he spent eight years doing the Portland Saturday Market and attending juried art shows. He mostly works in acrylics on woodblock, which he then turns into prints, and Gango editions is publishing a line of posters on his increasingly famous fruit and vegetable motif. Macaulay will be displaying his work at Artfest.



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MOVIES: *Troy* now playing at the Cinemark and Cinema World.

cover story:
Artistic Avenue:

Can art revitalize downtown?

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22 years

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FEELING BURNED

In regard to Kate Storm's article on Burning Man (5/27), I am sorry you had such a rough time out there and could not find the resources to tough it out until the burn. I would have to agree about some of the bad burners in recent years (you didn't mention which year you attended), but to generalize your own brief, but valid, experience as the norm did not sit well with me.

I am not sure where you found that quote about "no rules," but it is way off. The oldest rule at B.M. is to not interfere with anyone else's immediate experience. Apparently, the golden rule was broken around you more than once, but I feel it is up to individuals to decide if they take an agenda out there or if they choose to play the role of passive victim. Individuals have the opportunity to speak up for themselves out there (even if their voice quivers) and have the support of their community, which I have witnessed. That is part of the experiment in society.

The "Americans" thing was weird, too. I have met folks out there from Japan, England, Italy, Germany, Australia, and New Zealand. You also failed to mention that the B.M. ice and water sales support local Nevada school activities. It is sad when individuals miss out on all the creative people, amazing art and good vibes that are plentiful on the playa. That is what happens when uninformed people attend.

Who are you really mad at? Maybe you

should direct all your issues at society, not an art festival. Are you aware that the picture used in your slam is a personal one of mine with me in it? So, who is being exploited now?

Saddest of all, I do not understand why such a negative piece would even appear in the "fun" under the sun. Your rant will only scare off the cool folks and invite the jerks, leaving a fragile balance even more fragile.

Michael Byrd
Eugene



VERY SCARY

During the course of the Iraqi invasion, U.S. troops have performed numerous atrocities, some of which barely received mention in the U.S. news. Last week, U.S. forces massacred an entire village of mostly women and children during a wedding ceremony when they mistook celebratory gunfire for enemy threat. They have abused Iraqi prisoners, some to the point of death, and posed for pictures with them. Yet last week, President Bush completely ignored these horrors and chose to publicly denounce the Iraqis for the death of Nicholas Berg, which, while truly brutal and barbaric, is, as both sides have clearly demonstrated, the cost of war.

It is deeply disconcerting that Americans, upon hearing Bush's speech, will receive such a skewed view of the situation. This is definitely not what the rest of the world is seeing. It is terribly disturbing that the Bush administration has the level of unmitigated authority to make subjectively moral decisions and judgments, act on them at will, then actively misrepresent them to the American people on national television. This, in my



view, is becoming a very scary version of democracy and one I hope not to pass along to my children.

Elizabeth Borelli
San Jose, CA

President Bush has the guts to do what's right and fire his Secretary of Defense as soon as possible.

Brian Schick
Ashland

BUSH HAVE GUTS?

The torture of Iraqi prisoners is so unbelievably reprehensible that it requires the immediate firing of Secretary of Defense Donald Rumsfeld. The torturing of prisoners under U.S. watch is not the type of military mishap that will be made OK by the court martial of a few underlings. The buck stops at the top of the Defense Department. I hope

FAKE ALERTS

I was listening to Tom Ridge, the head of Homeland Security, on "Jim Lehrer News Hour" this evening. Apparently there are vague, unspecific warnings of possible Al Qaeda attacks being planned this summer on the U.S. at the key political conventions and summits. I found myself in a conundrum. At first, the threat of impending Al

KUMBAYA DAMMIT BY DAN CAROL

Vote Swap '04

Let the games begin.

This column is all about love and voting. The stars of this romantic entanglement, however, are not Hugh Grant, Pierce Brosnan or Emma Thompson. No sirree, it's you, Ralph Nader, and some mysterious stranger you haven't even met. Disgusted? Confused? Turned on a little? Let me explain.

Perhaps you remember late in 2000, when an enterprising group of left-wing techies launched The Nader Trader site – allowing voters a chance to strategically "swap" Nader and Gore votes in states where the electoral outcome was obvious.

The theory was (and still is) pretty smart: Green voters want to show Democrats their true numbers, to get a little R-E-S-P-E-C-T. Vote swapping allows this to happen, without turning Green voters into spoilers. Everybody wins, except for George Bush.

Vote swapping doesn't involve arguing, yelling, or shaming Nader voters into holding their nose when they vote. What it does require are thoughtful peer-to-peer conversations, trust, and maybe just a little love between distant strangers who are basically kinfolk in the same tribe.

Sound good so far? You bet it does. Of course, the \$64,000 question still looms large: just how do you find a vote-swapping partner? And will doing that be as painful as your first dance in junior high?

Never fear.

As Oregon voters in a key swing state, I gotta tell you that we are pretty hot property on the vote swapping scene. The fact is Desperate Democrats in Dixie states will do just about anything to swap with a Duck who is ready to Ralph. Making multiple connections won't be hard either – websites will soon be popping up all over the place so you'll have your pick of partners (and most experts believe that legal roadblocks thrown up by some states in 2000 will be easily surmounted this year).



But why wait for Internet dates – you're creative and good-looking right? For example, why not find your special voting friend using the personal ads? Let me show you how. Here's a draft of my ad (now awaiting spousal sign-off):

LWM, 46, IS SEEKING OUT (ISO) GREEN VOTER FOR ONE-TIME SWAP, NO PERMANENT COMMITMENT NECESSARY. *Me: Into a smarter war on terrorism, living wage, The Apollo Alliance, a global commitment to girls' education and winning elections. Will consider three-way swaps under special circumstances. You: Live in a "red state" that the Democrats will never win, like Alabama or Kentucky. You can like Nader or Kerry, but mainly I need you to dislike Bush. I'll trust you to vote Nader. Trust me, I'm voting for John Kerry. No photo necessary – I'm happily married.*

Looking for a vote-swapping relationship with more long-term potential than I am? No worries. How about posting something a bit more mysterious like this:

BROADWAY BLUES. *I saw you at the corner of Willamette and Broadway. You were wearing a "Ralph Rules" hat. I was driving a Honda with a Kerry bumper sticker. Our eyes met for an instant – then you looked away. Can't we try again?*

Still feeling too shy to try? Remember it's also your job to encourage others to vote swap – no reason to keep a good thing secret.

Here's an ad I'm encouraging a friend of mine from Texas to post, to hook up with a hard-core Nader supporter in Oregon:

YDD (Yellow Dog Democrat) STUCK IN CRAWFORD ISO OREGON ANARCHIST FOR A VOTE SWAP QUICKIE. *You: are into breakfast at Keystone and vegan muffins but respect my love of grits and grazing animals. Together we're 53 million votes to Bush's 50 million. Whaddaya say?*

All kidding aside, vote swapping is an interesting mechanism worth considering in some cases (and some places) to ensure that Democrats and Greens do vote, and vote strategically. The idea won't work for everyone, but that's OK. We've got five months to work out the kinks, make friends and vote-swap if it feels right. In the meantime, love the one you're with.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

Quaeda attacks this summer evoked a feeling of disbelief. Why make the Bush administration a martyr and validate their statements? Why play into our hands, generate and reverse opposing public opinion among the world community? Well, maybe their thinking is as skewed as ours was in invading Iraq. Maybe they are that desperate. Maybe the attacks will happen. OK, now what?

Or is the Bush administration so out of sync with the world at large that our foreign policy of occupying Iraq has encouraged present, former and new enemies to be even more eager to attack us and sabotage the U.S. occupation plan?

Or are the statements of Tom Ridge a political ploy to keep the country on edge to attempt to forego "changing horses midstream" and bolster Bush's political stance as "Commander-in-Chief"? As a political moderate, I cannot believe that I would consider this notion, but, given the current administration, I am considering that question.

I do not have answers to these questions, but I think we should all consider them.

Kate Wallace
Springfield

UNPATRIOTIC ACT

You are going to see a Bush ad about Kerry and the U.S.A. PATRIOT Act. A lot of Congresspeople on both sides have a problem with the act. They voted for it, then wanted to change it. GOP Majority leader Dick Arme, who voted for it, said, "I told the president that his Justice Department was out of control." Are we going to save ourselves from international terrorism by denying fun-

damental liberties to ourselves? It doesn't make sense to me.

Kerry wants about 95 percent of the PATRIOT Act to remain, because he knows we have to protect ourselves, but he believes as I do that mistakes are made, wrong information is shared and officials do lie. At the very least, we need hearings. One man should not have all that power, we need checks and balances. Bush has lied to us about everything ... The newspapers and media evidently didn't investigate his claims until the truth came out. I don't know why Kerry would want the presidency. I wouldn't. What a mess. I don't know if Kerry is elected if he can undo the damage that Bush and the Republican congress has done with Americans and the world. The world sends a lot of things to America; they could do a lot of damage that way unless we undo the damage of this administration.

Bush has said he will take Social Security, Medicare, school funding, etc., to give to Iraq. He will start the draft again. I believe Bush has threatened Iran, Korea, Syria, China, France, Germany, Cuba, and Bush will start WWII. And I believe Kerry will do his best not to. The choice is up to you.

Peggy Kreager
Sandusky, Ore.

DAILY IMPROVEMENTS

In news coverage and letters-to-the-editor policy the R-G reached its nadir, in my opinion, quite a few years ago. Since then it has improved considerably.

The lead paragraph of a 12/9/83 R-G news story described former Senator and 1972

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Human Liberation

A heterosexual Black Indian muses on gay marriage.

Marriage is an agreement between loving adults, to provide for the continued maintenance of the spiritual, mental, emotional and physical health of at least the pair bond, as well as children, elders, and other kin; and of course, property.



Traditions of incorporating sexual minorities as a valued and integral part of society existed on this continent and in Africa, long before white people came to either place, to suppress those practices on racist and Biblical grounds. As a Black Indian (Yoruba-Choctaw), raised as a Liberation Theologist by my Southern Black Baptist preacher grandfather, I am moved to write about some of the historical, cultural, economic and human right issues raised by the issue of gay marriage. Africans continue to practice many different kinds of marriage, so did indigenous peoples on this continent.

As an Indian I note that in 117 indigenous North American languages there was a word for a third gender. Known generically today as *two-spirited*, that term denotes a sacred, revered, and useful place in indigenous societies that the English acronym GLBT does not. Two-spirited people could freely love each other as citizens of their respective nations. Respect for two-spirited people waned under the influence of the conquistadores and their war dogs, as well as the Puritanical English who, among other things, burned them at the stake. (Hence the term *faggot*, a piece of firewood.) This suppression was perpetrated against Indian people centuries before Hitler and his death camp pink triangles.

The black lesbian poet Audre Lorde noted in her book *Sister, Outsider*: "On the West Coast of Africa, the Fon of Dahomey still have 12 different kinds of marriage. One of them is known as 'giving the goat to the buck,' where a woman of independent means marries another woman who then may or may not bear children, all of whom belong to the blood line of the first woman. Some marriages of this kind are arranged to provide heirs for women of means who wish to remain 'free,' and some are lesbian relationships. Marriages like this occur throughout Africa, in several different places among different peoples. Routinely, the women involved are accepted members of their communities, evaluated not by their sexuality but by their respective places within the community."

That this type of marriage would be supported by traditional African versions of Christianity would not surprise an African liberation theologian. We (that list includes Nzingha, Malcolm X, Marcus Garvey, W.E.B. Du Bois, Frederick Douglass) believe Ieshua (Jesus) was an African, and Christianity was born in an African context, with a message both encouraging human liberation from all kinds of bondage, and reconciling superficial differences in an underlying spiritual unity. That his words could be used by both liberator and oppressor, racist and reconciliator, is testimony to their power. White supremacists justify their beliefs using the King James Version of the Bible. Depicting a white Jesus, it has been interpreted to say that God forbids interracial marriages as unnatural because the races should be separate (God cursed black people, thus justifying slavery and white racism). A similar justification is used to condemn homosexuals and gay marriage as also being against the laws of nature. Before Columbus, racism and heterosexism were against the laws of nature here.

Like it or not there is a connection between the civil rights struggle of people of color and so-called sexual minorities. (Though to be sure, many Oregon black gays and lesbians feel gay marriage is a "white" issue, because "they ain't rushing to marry us." Interracial relationships are probably even rarer than among heterosexuals for similar racist reasons). Sexual minorities have long been part of black civil rights movements. Suppose Bayard Rustin had not organized the March on Washington, would Martin Luther King Jr. have a holiday named after him? Given Langston Hughes' James Baldwin, Marlon Riggs, Audre Lorde's contributions, shouldn't they be legally happy with the people they loved?

Huey P. Newton was a revolutionary who called for heterosexual Black Panthers to assist the women's and gay liberation movements, because their struggles were legitimate freedom struggles. Yeshua / Jesus was a revolutionary of love who did not focus on who was what color, or who slept with who, or who loves who. He was concerned with (as ya'll should be concerned with) feeding the hungry, healing the sick, and keeping people from stoning other people, and lovin' yo' neighbor as yourself. Didn't say except if they're of color or gay.

Mark Harris is on the faculty of the Counseling & Ethnic Studies Department at LCC. He is co-author of I, Too Am Eugene: A Multicultural History Project.

LETTERS TO THE EDITOR

Democratic presidential candidate George McGovern as a twice-trounced, out-of-office, balding, aging, liberal peacenik. Talk about poisoning the well before the reader caught a glimpse of what McGovern had to say in a supposedly objective news article.

About 10 years ago, I wrote a letter to the *R-G* detailing the abysmal environmental and safety record of Wildish Sand and Gravel Company. (The Wildishes and Bakers have been buddies for many years). Don Robinson, the editorial page editor, refused to print my letter unless it included material he inserted that put it well over the word limit and that considerably weakened my criticism. Reluctantly, I agreed.

Although readers are currently fed way too heavy a diet of George Will, William Safire, Paul Greenberg, and other oily neocon cheerleaders, the *R-G's* editorial-page fairness, news coverage, and quality of writing have significantly improved. Associate Editor Jim Godbold, quoted in Alan Pittman's "News Ethics" article (*EW* 5/27), should be applauded for his candor and professionalism. His concern for ethical standards led me to reflect on how Eugene's locally owned daily newspaper under the leadership of Jackman Wilson, Paul Neville, Godbold, and others has improved over the years — and to realize, compared to other newspapers and despite its imperfections, what a gem it is.

Jerome Garger
Yachats

SEEING RED

The cornerstone of our democracy is our First Amendment Right to free speech and the right to demonstrate our opposition to government policies threatening our fundamental freedoms. In the current political climate, active protest against the war in Iraq, cuts in vital programs here at home, and the systematic dismantling of our Constitution and Bill of Rights is labeled unpatriotic. It makes me so angry, I'm seeing red.

During WWII Norwegian and Danish women wore red caps so everyone could see that the majority opposed what the Nazis were doing.

Now, a new effort to protest the Iraq war by wearing red on Friday has begun. I can't take credit for the reemergence of this idea, but I hope thousands of you feel as I do and will join in this protest. Imagine the impact of a Sea of Red every Friday in every corner of America.

Ellen Hyman
Eugene

REALLY LISTENING

As a mediator who supports peaceful solutions to conflict, I would love to see a more kindhearted tone in *Eugene Weekly's* articles and editorials. For example, I felt disappointed when I read the Slant column regarding "rumors flying like crazy about [mayoral candidate] Nancy Nathanson's future." Although I've never resonated with Nathanson's platform, I perceived your tone as mean-spirited or punitive. I would rather have seen you recognize a fellow human for her best intentions, and empathize with the pain of losing a race that she had undoubtedly cared deeply about.

In contrast, I felt energized by Kitty Piercy's letter. She spoke of "capitaliz[ing] on our talents and respect[ing] our differences, where we really listen to each other." I wish *EW's* writing could show more respect

for those differences. Would you consider a journalistic approach that shows equal regard (if not equal coverage) to all, including those who represent the conservative side? When language expresses judgment, criticism, or blame, it reinforces a sense of "us versus them" where "we" are right or good, and "they" are wrong or bad. In my experience, this way of thinking invites divisiveness and argument, rather than promoting amicable dialogue toward a mutually acceptable resolution.

A newspaper's editorial voice has the potential to discourage members of opposing factions from really listening to one another. By adjusting your style, I imagine you could not only expand your readership beyond "the choir" but you might inspire Eugene to develop into a kinder, stronger, and more unified community.


Lisa-Marie DiVincent
Eugene

TRUE HERO

Army Spc. Joseph Darby is the first person to solidly blow the whistle on the Bush/Cheney/Rumsfeld/Ashcroft pro-torture policy. All four of these immoral war criminals should be impeached so that the world will know that the U.S. has officially repudiated their fascist tactics of bombing, invading, occupation and torture. Until this drastic action is taken, the world will know that the government of the U.S. is not worthy of support by any of the other peoples of the world. It is wonderful to know that a person like Joseph Darby exists in our armed forces, a person who has the conscience and conviction required to tell the truth about dastardly deeds of many of his fellow soldiers, as prompted by their superiors in the chain of command. There is now hope that reforms will be put in place so that Iraq will be the last small nation attacked by a large nation overstuffed with mass death weapons. Joseph Darby has been true to his country in the best possible way.

Bob Saxton
Eugene

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Gang of Nein

Do progressives say no to everything?

It's only been a few weeks since city government took a progressive turn in the May elections, but the alarmist predictions have already begun. In a letter to *The Register-Guard* on Friday, May 28, Steve Hawke warned that the left-leaning council majority will nix proposals for economic development: "The liberal group will chase away any prospective businesses," claimed Hawke.



Hawke predicted an exodus of businesses across the river. "Any business that saw the election results knows that Springfield is now its new ZIP code." (When you're bawling out progressives, you have to give Springfield its props as the model of no-nonsense government. Springfield hasn't been this hot since the premier of *The Simpsons*.)

Hawke's letter harkened back to the tirades of the "Gang of 9." This conservative group, which formed in 2001, published political cartoons that excoriated progressive councilors. Who can forget the image of Mayor Torrey pushing a boulder labeled "economic prosperity" up a hillside, while progressive city councilors pushed the other direction? Or the cartoon featuring the "no-growth enforcement unit" — clad in trench coats and dark glasses — forcing children out of a ramshackle treehouse labeled "Eugene Chamber of Commerce"? Or the cartoon portraying city councilors as pirates attacking boats labeled "jobs" and "corporations"?

My favorite cartoon by the Gang of Nine showed a trembling child in his bed, too scared to sleep. Under the bed were devilish-looking city councilors, one bearing an ax and another carrying a chainsaw. As the boys' parents left the room, his mother reassured him. "Oh Honey! It was just a bad dream! Ain't no City Council hiding under the bed waiting to kill our economy with non-development!"

The authors of these cartoons weren't great wordsmiths, and their caricatures were pretty sophomoric, but the Gang of 9 achieved great success. The Gang helped to elect a more conservative council in 2002, including one of the Gang's own members, Jennifer Solomon.

Now the pendulum is swinging again. After years in the minority, the progressives may be able to muster a majority on some issues. Those who have lambasted progressives in the past are worried. To quote Bugs Bunny, "It ain't so funny when the rabbit has the gun."

The conservatives' alarm is unwarranted. I think the next few years will show that the critics of progressives have mischaracterized them unfairly. The progressive group doesn't oppose every proposal for economic development. To the contrary, the progressives have advanced several proposals that would foster the growth of our local economy.

Consider the economic plan that Mayor-elect Kitty Piercy circulated in April 2004. This plan calls for greater attention to Eugene's economic infrastructure, from airport services to telecommunications to train service to auto and alternative transportation systems. Piercy's plan includes an initiative to nurture sustainable businesses in Eugene. With careful use of enterprise zones, Piercy's plan would seek to revitalize the urban core. Redevelopment of brownfields would be a high priority.

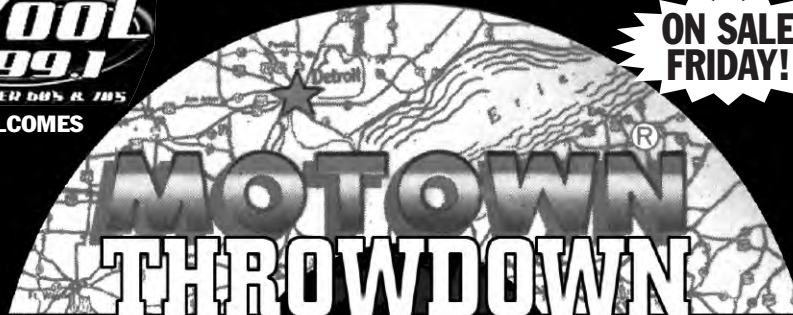
Piercy is also committed to streamlining the permit process and working to improve Eugene's business climate. I guess that means that the city will mothball its pirate ships.

Hopefully the acrimony will subside. Eugene doesn't need a Gang of 9 or a Gang of Nein. The only group of nine that we need is a City Council working harmoniously with our new mayor.

Tom Lininger is a law professor and former Lane County commissioner.

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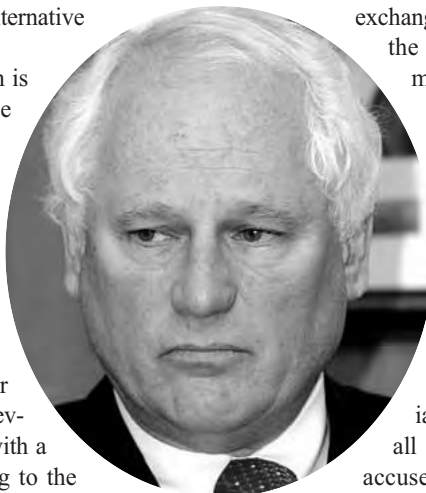
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OREGONIAN SHAMED FOR MISSING SCANDAL

Neil Goldschmidt isn't the only one scandalized by reports that the former governor of Oregon sexually abused a 14-year-old girl 30 years ago. *The Oregonian*, the state's largest and most powerful newspaper, is taking heat for missing and then spinning the story, which first broke in the alternative paper *Willamette Week*.

• Some of the criticism is coming from inside the paper. *Willamette Week* published an internal memo describing a meeting of editors and reporters at *The Oregonian* concerning the paper's catch-up coverage. Columnist "Steve Duin felt strongly that our coverage today was too reverential. We are dealing with a child molester," according to the memo. Duin "suggested that readers might think we'd learned nothing from Packwood and that we are hands off people in power." In 1992 *The Oregonian* failed to pursue allegations of sexual harassment against then Sen. Bob Packwood, and that story broke instead in *The Washington Post* — to *The Oregonian's* continuing shame.

• The *Post* reported May 12 that *The Oregonian* "has been dogged by questions — from inside and outside the newsroom — about why it was scooped and then seemed to allow its catch-up coverage to be spun by Goldschmidt." The *Post* noted that Goldschmidt went to *The Oregonian* with an exclusive confession only after investigative reporters at *Willamette Week* unearthed his sordid past. "The confession that Goldschmidt gave exclusively to *The Oregonian* appeared to pay some coverage dividends, at least for one day's news cycle. On that first day, the paper published his version of the duration of the relationship. The benign language he used to characterize his encounters with the girl — 'affair' — appeared in the banner front-page headline. An editorial was sympathetic" and described Goldschmidt as a "tack-sharp, charismatic



leader" and the scandal as "an incalculable loss" for the state, the *Post* reported.

The *Post* reported on complaints from readers. "Goldschmidt dropped an interview in *The Oregonian's* lap so it would not be completely skunked on this huge story," Lars Larsen, a conservative talk show host on KXL-AM Portland, told the *Post*. "In exchange, the paper gave him the most favorable treatment I can imagine to a confessed rapist. People are calling in to complain that it was absolutely scurrilous of the paper to characterize this as an affair."

• The *Daily Astorian* chimed in May 20 with an editorial, "It's Bob Packwood all over again." The paper accused *The Oregonian* of "dishonesty" and for making a "fateful bargain with Goldschmidt in order to foster the illusion that they were breaking the story that he had committed statutory rape while mayor of Portland. In doing so, they printed his version wholesale, which shortened the period of sexual relations by two years."

The *Astorian* wrote that the newspaper's failure in the Packwood and Goldschmidt stories "reveals a corporate culture whose comfort with lassitude may also be observed every day of the week as well as in major incidents." *The Oregonian's* inertia "leads inevitably to a culture of underachievement and a lack of intellectual rigor." The *Astorian* blames the paper's owners for a lack of a "sense of moral obligation" and "demand for excellence" that has led to the "intellectual corruption" at *The Oregonian*.

— Alan Pittman

EUGENE SUBSIDIZES NEW FEDERAL BUILDING

While the federal government is blowing billions of dollars in Iraq and slashing taxes for the wealthy, the city of Eugene is spending millions on subsidizing a lavish new fed-

THIS MODERN WORLD

by TOM TOMORROW



eral courthouse.

The city spent \$4.1 million buying the Chiquita cannery site for the courthouse and another \$2.2 million buying and relocating the adjacent AutoCraft body shop for a total cost of \$6.3 million.

But the federal government paid the city only \$3.9 million for the courthouse site. That leaves the city \$2.4 million in the hole. The city hopes it can sell a couple acres of land the courthouse didn't want at the site for another \$1.6 million. But even that optimistic scenario leaves the city about a million bucks in the hole.

The city is adding to that federal reverse subsidy by spending another million on roads leading to the courthouse. That's a total subsidy of land and roads of at least \$2 million.

If the federal government refuses to pay for a new riverfront highway to serve the courthouse, the city of Eugene has agreed to pick up the \$7 million tab. That would push the total city hand-out to the feds to about \$10 million for the feds silvery new courthouse.

With calls for more money for living wages for the poorest city workers, buying parkland to protect endangered natural areas, more police officers, a new indoor swimming pool, continuing library and school funding, a new city hall, etc., the city is always scratching for cash to meet community needs. But that hasn't stopped city officials from spending millions subsidizing the new courthouse, freeing up federal money for more war and wealthy tax breaks. — AP

FUNDRAISER SET FOR BIRTHING CHOICES

Every month, the Oregon Midwifery Council (OMC) pays a lobbyist in Salem to help the organization fight for women's birthing choices. To continue that work, the Southern Willamette Valley branch of OMC will hold a fundraiser at 1 pm Sunday, June 6 at Secret House Vineyard in Veneta. The event will include music, organic food booths, wine tasting, activities for kids, and a silent auction including contributions from Sunshine Kesey, as well as lots of local art

and glass work.

OMC aims to safeguard the independent practice of midwifery through community education and political action; to increase the availability of midwifery care to more mothers and babies; to provide continuing education for midwives; and to protect the rights of parents to choose where and with whom to give birth.

Direct entry midwife and OMC member Elise Hansen says, "Hospitalized childbirth has become so medicalized, you would think women could hardly give birth without machines. Fact is, planned homebirth, with adequate prenatal care, is as safe, if not safer, than hospitalized birth."

By employing a lobbyist in Salem, Hansen says OMC can continue to "keep birth natural and to keep the doors open for women's birthing choices." — Bobbie Willis

HEMPFEST SETS DATES FOLLOWING COUNTRY FAIR

This year's Emerald Empire HempFest is scheduled to happen over two days, July 17-18, the weekend following the Oregon Country Fair. Last year's event was held at Alton Baker Park, but this year the event is planned for the park under the Washington-Jefferson Street Bridge.

Organizer Dan Koozer says the one-day educational and entertainment event last year was "so successful; we decided to extend the event to two days. The Emerald Empire HempFest we have envisioned for this year promises to be a blast for all ages. We plan to have three stages, a food court, art booths, non-profit booths as well as great musical bands."

Several guest speakers (to be announced) will give presentations throughout the day about "the hope Cannabis Hemp provides and the ways it is becoming legal."

The event is free to the public, but will include a food drive for FOOD For Lane County. Prizes will be given for 2, 5 and 10 can donations.

For information on performing and vend-



Happening people BY PAUL NEEVEL

DIANE BENNER

Soon after she and her family moved to their west Springfield neighborhood 12 years ago, Diane Benner took a job delivering the *Register-Guard's* weekly ad circular. "I knocked on doors and said, 'I'm your paper person,'" she says. "I like to know everybody. I'm a listener, too."

Years later, when elderly neighbors were threatened with eviction by the city after a fire damaged their home, Benner brought in a TV crew and the harassment ended. When unruly kids roamed unsupervised at all hours, she went door-to-door to get adults to take responsibility.

Raised near Harrisburg, Benner bussed to school at Cal Young and Sheldon. She has three grown children from an early marriage and three school-age kids living at home, along with her husband of 25 years, Jay Benner, and an adopted grandson. She works as a custodian at Bethel's Home Source School.

Early this year, Benner called police to report odors coming from a nearby house in her neighborhood.

"Diane busted a meth house," says Head Start family advocate Chava Kronen. "She put herself at risk to make her street safer."



ing at the event, call 434-2377 or e-mail emeraldempirehempfest@hotmail.com

ALAN SIPORIN TALKS ON RACISM, HATE CRIMES

Eugene author and former KLCC commentator Alan Siporin will read from his book *Fire's Edge*, speak about hate crimes and racism, and lead a discussion about actions people can take to help put an end to hate crimes and racism.



The discussion, to be held at 7 pm, Thursday June 3 at Barnes and Noble, is a benefit for Community Alliance of Lane County (CALC). CALC will receive 15 percent of purchases made at Barnes and Noble from June 3 through June 10.

The event is being organized by Back to Back, a program of CALC that tracks hate crimes and works against racism, sexism, homophobia, and anti-Semitism.

Siporin is an award-winning writer and former commentator and reporter for KLCC News and NPR. *Fire's Edge* is a novel that probes the dark underbelly of racist and homophobic hate in the Pacific Northwest, providing a terrifying peek into the troubled souls of angry young skinheads, the people they prey on, and the neo-Nazi leaders who prey on these alienated youth.

- It's too little and too late, but it is good to see Gov. Ted using his bully pulpit to take stands on environmental issues such as the cleanup of the Willamette River. His latest position this week is mildly critical of the Forest Service and BLM final environmental impact statement on the Biscuit Fire. Kulongoski says he objects to the intrusion into roadless areas and the small number of Kalmiopsis acres that will be preserved as newly designated wilderness in the BLM's Alternative 7. Good points, but if Kulongoski really wants to have an impact and be remembered, he needs to crank up the volume and intensity on critical natural resource and land use issues. Strong leadership and initiative from the top down in Oregon government could help reverse the trend of progressives being constantly on the defensive.

- Here's an item that came in too late for the Calendar this week: Longtime readers of *EW* and before that the *Willamette Observer* will likely remember the cartoons and illustrations of Koe Sylwester. Decades ago she had one-person art exhibits at Maude Kerns and the UO Museum of Art and her artwork even went on a two-year UO traveling exhibit. She's back after what her husband, Steve, calls a "deep hibernation" and her new, large (20-foot-long) painting will be shown to the public for the first time this Sunday morning, June 6, at the worship services at Central Lutheran Church at 18th and Potter. The church's choral group will be singing Schubert's *Mass in G Major*, so the unveiling should be a memorable event.

- We hear from friends in Europe that some U.S. citizens living abroad are so embarrassed to call themselves Americans that they are organizing a get-out-the-vote campaign among the expatriated. Many self-exiled American citizens are still eligible to vote via absentee ballot, but don't bother. Driving the campaign is the idea that the upcoming U.S. presidential election is a referendum not only for the future of America, but also for the future of the world. Have friends and family living overseas? Join the campaign. Urge them to register now and vote in November.

- Gas prices are high in Oregon and people are complaining, speculating about gouging and demanding congressional investigations. It's true that rising fuel prices drive up the cost of just about everything that requires fuel to process or deliver, and fuel prices are being manipulated by the industries and governments who have the power to do so. But let's not forget how much taxpayer money goes into subsidizing the U.S. oil industry. For comparison, a liter of gasoline in Europe now costs about one euro (\$1.22). That translates to about \$4.90 a gallon. We probably pay about the same, but the added cost is hidden in our taxes so we're less inclined to demand fuel-efficient cars and public transportation. On a somewhat related note, it's funny how we bitch about gas prices, but don't think twice about paying a buck for a 16-ounce bottle of spring water. That's about \$8 per gallon. For water.

- In case you missed it last week, Al Gore had some strong words regarding the Bush administration. In a speech May 26, Gore said, "An American policy of dominance is as repugnant to the rest of the world as the ugly dominance of the helpless, naked Iraqi prisoners has been to the American people. ... Dominance is not really a strategic policy or political philosophy at all. It is a seductive illusion that tempts the powerful to satiate their hunger for more power still by striking a Faustian bargain. ... The unpleasant truth is that President Bush's utter incompetence has made the world a far more dangerous place and dramatically increased the threat of terrorism against the United States. ... We desperately need a national security team with at least minimal competence because the current team is making things worse with each passing day." The complete text of the speech is available at www.moveonpac.org/gore/

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519.

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news BY BEN FOGELSON



PATRICK HENNESSEY

Commitment & Compromise

Where do Faith Center's priorities lie?

The Faith Center is committed to maintaining a good relationship to the neighborhood," said Faith Center (FC) Four Square Church Executive Pastor Jim Thomas to the city, at a pre-development conference April 6. But compromise does not appear likely as the church goes head-to-head with protesting neighbors.

Currently, houses on 15th Avenue look out at one another. Children bike back and forth. "Neighbors on both sides of the street keep an eye for each other," says one neighborhood organizer, Garth Cheff.

Behind the houses on the north side of 15th Avenue, the Four Square campus includes numerous structures and more than 500 parking spaces. An extra 100 spaces used by FC are located across 13th Avenue, and additional parking will soon be available on a sharing basis with the new Caesar Chavez school being built nearby. Plans for removal of the 10 houses call for two-thirds of the entire cleared space, according to Overman, to be used for more parking lots.

At the pre-development conference, the city told the church that "residential neighborhoods did not have parking lots," and therefore the conditional use permit (CUP) should "consider landscaping an important factor in meeting the CUP criterion for compatibility with the neighborhood." Furthermore, according to a land use analyst in the city Planning Department, the church, existing in a residential neighborhood, must show "the compatibility of its plan with the neighborhood."

The church has a congregation of about 3,000, according to one Four Square employee. During the two Sunday services, she says, about 1,000 attend the first service at 9 am, and 2,000 attend the second service at 11:30 am.

During the earlier Sunday, May 30 service, the parking lot was not full. Before the second service, however, cars were lining up.

"We're as much of a part of the neighborhood as they are," says one young churchgoer. "Have you seen our children's building? We need a new facility. You can't use the bottom floor because it floods. They wouldn't ask us if they wanted to develop their property. I think it's good we're even talking to them."

But unhappy neighbors in the area say the church could repair its failing facility instead of taking out the houses, wait and expand in the direction of the Armory, or work with the new Caesar Chavez school in sharing their parking and their brand new gym. FC could also add more Sunday services or urge members to bicycle to church to avoid the need for more parking.

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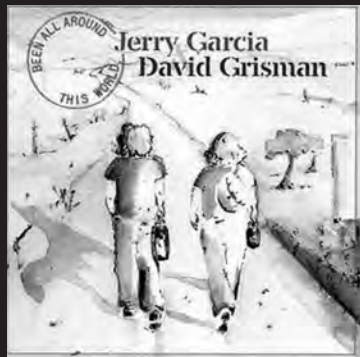
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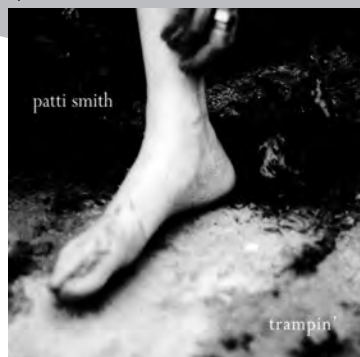
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ARTISTIC AVENUE

ARTS ORGANIZATIONS COMBINE ENERGY TO BRING DOWNTOWN TO LIFE. BY ARIA SELIGMANN



Drawing by Charlie Jackpot

Sketch by Oscar Moss



Leave it to art to bring people together. On Friday, June 4, downtown will come alive with artists, musicians and patrons, lovingly tended to by businesses, restaurants and a consortium of arts organizations that have banded together for one purpose: to let art revitalize downtown.

Artists will display and sell their work at booths along Broadway and Willamette, carefully perched near business awnings in case of rain. At one end of Broadway, the annual FOOD for Lane County fundraiser, the Empty Bowls Project, will have folks lined up around the corner of Broadway and Pearl, accompanied by a wine-tasting at Ambrosia and the percussive rhythms of Samba Já. At the other end, wine-tastings at Broadway Market will bring people in who are gathered for this first-ever ArtFest.

The event runs concurrently with the monthly First Friday ArtWalk, and will kick off an entire weekend dedicated to art, artists, and an artistically expressive community.

ArtFest is the first event to come out of the March 2004 Arts Summit, which brought together for the first time in a collaborative sense the Lane Arts Council, Hult Center, Downtown Events, Inc. and DIVA (Downtown Initiative for the Visual Arts.) Long a dream of the city to have art bring downtown alive, the reality now exists because of new leadership and new directions of major arts groups in Eugene.

Those new leaders include Andrew Toney, who took over as head of Lane Arts Council in January, and Rob Hankins, the city's new cultural services director, who oversees Hult operations.

The new direction is actually about 10 years old. Considering expanding the arts as a source of economic development was first put forward in 1994 as ArtsPlan, followed by the Eugene Downtown Plan, drafted in December 2003.

Among the implementation strategies proposed in the new city plan is to "Encourage and support a stable arts community downtown" and "research market potential and available incentives for major new cultural or recreational venues, such as a new art museum downtown."

One of the key players in realizing that agenda is the Downtown Initiative for the Visual Arts (DIVA). Recognizing DIVA's key role in cultural visioning, the plan describes this possible project: "Work with

Downtown Initiative for the Visual Arts to find a suitable location for an art museum downtown." DIVA's congruence with downtown goals resulted in a significant startup donation from Downtown Eugene, Inc. (DEI), which works to support local businesses in achieving economic viability and to provide economic stability to the downtown core.

At the Arts Summit, the groups brainstormed on what activities could foster a thriving climate of art and commerce in what DEI's Michelle Emmons calls "the arts and entertainment center of Lane County."

A downtown artistic oasis is what the city will focus on in a current push to market Eugene to tourists. Emmons says with new leadership at the Hult and Lane Arts Council, there is a "new focus on a collaborate effort and it's very exciting to all entities involved."

By joining forces, she adds, all of the groups can "make our resources go the furthest and we can create more excitement."

While continuing to work with existing businesses downtown and luring new ones, Emmons says DEI is committed to supporting the arts and the role they play in building the business economy downtown.

One great example of an arts/business initiative, she says, is the dinner and a show concept that includes discounts at participating restaurants on the night of a major production at the Hult.

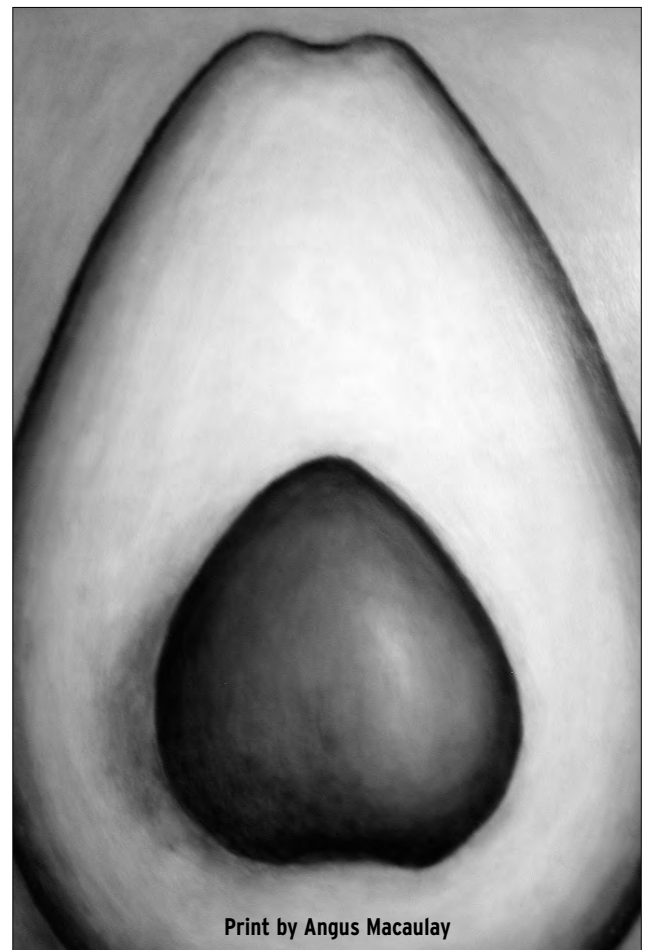
"Carol Phillips took that on and made it happen," says Emmons. "Kudos to the Hult for that. Everything starts as a small idea and getting information from there and coordinating efforts to make it happen is what creates change."

Other simple yet sublime ideas include the DEI collaboration with Impact! Arts to bring the Summer Film Festival — three Friday nights of movies under the stars — to life, and to coordinate efforts of smaller theaters to work together.

A big project in the talking stages is to combine the energies of DEI, DIVA, the city and Lane Arts Council, as well as the UO to bring a new art museum downtown. (See accompanying story for time/location of City Club talk on that topic.)

That downtown/UO connection is what has many quite excited. For too long, the mile stretch between campus and downtown has

seemed like a vast desert, when in fact, it could be a well-planned, meandering riverfront stroll with galleries, shops and restaurants. Connecting the two is in the interest



Print by Angus Macaulay



of the UO, the city, and all Lane County residents and tourists.

Not only would the area be ripe with new life, but UO art and music students would find opportunities for employment in the newly created high-tech jobs it would bring.

In his insightful book, *The Rise of the Creative Class*, Richard Florida points out that 30 percent of the workforce is involved in high-tech professions, including computer software engineers and others who have creativity and high levels of technical skill. This is the workforce that the UO is training for viable businesses in downtown centers. Video gaming, for instance, is a growing business in Eugene, employing graphic artists and musicians for new video games.

Florida's premise is that a vibrant mix of the arts attracts these workers to an area and also attracts the businesses that would hire them. In addition, he adds, this labor force desires a beautiful, natural setting with easy access to biking, hiking and water recreation.

Eugene has all that, points out Cultural Services Director Hankins, who has a vision of growing the arts downtown and connecting with the UO that is creating excitement among local organizations. "But Florida's theory only works if you think you can build an economic development strategy around celebrating the arts and outdoors. I think you could."

In a recent meeting with UO President Dave Frohnmayer, Hankins wondered why the connection with campus and downtown doesn't work better. Hankins says you have a "couple of blocks of greatness downtown and then nothing. Why can't we have eight blocks of heaven?" Frohnmayer

agreed the one mile between campus and downtown is a "universe of distance." says Hankins, who keeps coming back to the same theme. "The more you can get people downtown and force them to bump into new, exciting things, the better off downtown is gonna be."

As for ArtFest, Hankins is excited because the event "tries to connect people to new patterns of walking around downtown. I see a lot of students and others come downtown and they don't know where the cool, hip cutting-edge stuff is. And you'd think with all the information out there they would."

'Florida's theory only works if you think you can build an economic development strategy around celebrating the arts and outdoors. I think you could.'

CITY OF EUGENE CULTURAL SERVICES DIRECTOR - ROB HANKINS



art all weekend

This weekend, downtown Eugene will come alive with arts and events to kick off summer. The "Art of Eugene" includes the following:

FRIDAY, JUNE 4

- The Lane Art's Council's First Friday ArtWalk, 5:30 to 8:30 pm, starting at Café Paradiso, continuing to several downtown galleries and concluding at 7:30 pm at Jacobs Gallery. Most galleries on the ArtWalk will stay open until 8:30 pm. Free.
- The ArtFest, 5:30 to 8:30 pm, along Broadway and Willamette Streets, showcases local artists displaying their creations. Free.
- During ArtWalk, DIVA hosts a UO dance performance in the main gallery and music by percussionists Midnight Sun. Free.
- During ArtFest, the New Zone Gallery presents "A Gallery Without Walls" at Broadway Plaza. The Broadway Bistro and Wine Market will offer a winetasting from 5 to 7 pm and the Eugene Library celebrates First Friday with a performance by Anguish of Snails, a local high school band. Free.
- FOOD for Lane County's "Empty Bowls" fundraiser block party occurs on East Broadway between Oak and Pearl Street. Samba Ja will perform, Ambrosia will host a winetasting and in-store receptions and sidewalk sales will be featured at Passionflower, Nick and Nora's, Goldworks and Cat's Meow Jazz and Blues. The Empty Bowls sale is from 6 to 8:30 pm in the Eugene Professional Building. Local artist have made and donated more than 1,200 bowls, with prices starting at \$10. (Bowls tend to sell out quickly.)

Empty Bowls



- The Hult Center hosts a CD release reception and show for Misty River, time. Tix are \$12-16.

SATURDAY, JUNE 5

- The Art of Eugene continues with the Sasquatch Brew Fest from noon to 9 pm at Broadway Plaza. Beer, music, silent auction, food booths and an after-Brew party with Curtis Salgado at the McDonald round out the day. Proceeds benefit the Glen Hay Falconer Foundation. Tix \$10-15.
- Saturday Market and Farmers Market continue from 10 am to 5 pm on the Park Blocks at 8th and Oak. Free.

SUNDAY, JUNE 6

- The weekend winds down with the Opening Celebration of Mercado Latino from 11 am to 4:30 pm at the Park Blocks, 8th and Oak. Free.

OTHER EVENTS: FRIDAY, JUNE 4

- The City Club presents its Arts and Letters Awards. Mayor Jim Torrey will honor Victor Steinhardt. David Turner, of the UO Art Museum, will discuss "From the UO to Eugene: Can an Art Museum Help Shorten the Distance Between the Two?" at 11:50 am at the Downtown Athletic Club. Fee for lunch.
- Tuesday, June 8, the City Club hosts a roundtable discussion with Dick Long of the Arts Umbrella at 5:05 pm at Café Paradiso. Free. — AS



Of the seven cities he's worked in recently, Hankins says Eugene has the most potential for having an artistic renaissance, such as Tacoma's, with its new art museum, Museum of Glass, revitalized downtown and artists' presence.

Another important factor, Hankins points out, is that the city leadership must believe in and celebrate Eugene's creative potential.

Andrew Toney, new head of the Lane Arts Council, agrees. Toney lives in Salem and just took the reins of his job in January.

To him, downtown Eugene has always been a vibrant arts center and he says, frankly, "One of the things I was most struck by when I came to work here was the negativity I heard about downtown. Coming from Salem my impression was very positive; most of the negativity I heard was from people here. I thought that was odd and wanted to work to fix it somehow."

He says while he has "an overwhelming positive view of Eugene," he found "the people who should be cheerleaders for it were in fact not." Fixing that perspective, he admits, is going to be a fairly slow process, but he adds, "Collaboration is key."

"The ArtFest is a small step but in the big picture, doing that type of thing repeat-

edly over the course of time brings energy to the community and can accomplish more as a group than individually. None of us has the resources to do it alone," Toney adds.

Toney also wants to expand the ArtWalk, not necessarily with more galleries or people, but with a "greater richness," maybe including street performers and participating restaurants. The entity that can help make that possible is DIVA, whose mission, according to Program Coordinator Carolezoom Patterson, is to be a catalyst for visual arts activities in downtown Eugene.

The ArtFest, which runs concurrently with the First Friday ArtWalk, is part of that endeavor. It brings together not just the major players, but all sorts of artists to show their wares.

Elizabeth Kreutzer, curator of Jawbreaker Gallery, is thrilled to be participating in ArtFest. Because it's off the beaten path of ArtWalk, many don't even know Jawbreaker exists. It specializes in what Kreutzer calls "cheap" art, with much of it made from recycled materials.

"I definitely think it's a good idea to be seen with the other galleries," says

Kreutzer. "This makes our art accessible with other galleries that are more high art. Jawbreaker can take advantage of the fact that larger projects like this can include an array of representative arts of the community."

ArtFests will be held with ArtWalks

June, July and August, according to Patterson. "If the turnout is good, we'll know there's an interest in a downtown art revival," she adds.

If the public shows its support for a vibrant downtown arts scene, a new artistic avenue could just stretch for miles. **EW**



"Cheap Art" by Charlie Jackpot

ART PAYS OFF

TWO STUDIES LOOK AT THE ECONOMIC VIABILITY OF ENCOURAGING ARTS GROWTH.

A recently published report by the Claggett Wolfe Associates for the UO's Riverfront Research Park titled "Market Feasibility Study for Business Incubation Opportunities in Lane County, Oregon," looks at incubator programs in sectors including technology, manufacturing, specialty food and agribusiness, and the arts. Claggett Wolfe Associates was hired to comprehensively review the market area and conduct interviews with economic development professionals, community leaders, university researchers, community college business development staff, and many urban and rural area businesses.

While technology and manufacturing rated first and second, respectively, the arts sector came in third as being an essential part of the county's fabric with an already well-established presence with plenty of room for growth. It came in third because existing programs such as LCC MicroBusiness classes and the Lane Arts Council workshops already are serving many artists' needs. The report concluded that the issue of arts incubation was more of a community development issue than an economic development one.

Using census data, the report points out the arts sector "is one of the few that has remained stable or seen increases from 1997 to 2001." The number of businesses, however is "small, with 20 performing arts and 15 art companies." While the census points out that 891 individual artists were operating as sole proprietors in 2001, another study published by the University of Minnesota (see below) points out that many artists are employed by other companies, either within their fields (writers or artists working for advertising agencies, actors working as teachers, etc.) or in other occupa-

tions. Because many artists are not self-employed, the figure of 891 is most likely much higher, in the number of thousands of artists living in Lane County.

Artists interviewed for the study said they did not see a business incubation program as a vehicle for growing their business, rather, they needed access to an expanded market, and a great need for low-cost gallery and studio space (possibly live/work space).

The report also stated that most local artists and arts organizations needed assistance on how to operate a successful business, and that programs such as the BDC Lane MicroBusiness program is especially well suited to such help, but its services could be severely limited due to budget cuts.

Both the UO study and the University of Minnesota study point to the fact a unique, natural setting attracts artists. Both also say the magic lies in the downtown core, where the arts, surrounded by entertainment, retail and living space, serve as a hub of activity and economic infusion.

The UO report concluded that the arts sector plays an important role in Lane County and is worthy of continued support. "Whether or not to develop an arts incubation program is more of a community development (i.e., quality of life and community character) rather than an economic development decision. The arts sector has significant community benefits, but limited economic benefits relative to other incubatable sectors. (such as technology and manufacturing.)"

In a 2003 University of Minnesota report, "Artistic Dividend: The Hidden Contributions of the Arts to the Regional Economy," Ann Markusen, Greg Schrock and Martina Cameron reject the view that the arts are a discretionary element in a regional economy, discon-

nected from the competitive forces shaping its growth and stature. They show the various ways in which self-employed and other undercounted artists contribute to the economy through direct export of their work and services, through contractual work for area businesses, and by instigating innovation on the part of their suppliers. They show how to gauge the size of a metro's artistic dividend and make the case for artists' choice of a place to live and work independent of a particular employer or job offer. Finally, the authors "probe the policy implications for artists, private sector businesses, non-profits and state and local governments who wish to enhance the artistic sector of their economies, most of them modestly priced initiatives that will augment artistic networks and learning, prompt greater artistic entrepreneurship, thicken the ties between non-artistic businesses and artists, and nurture diversified, decentralized artistic live and work spaces across metropolitan neighborhoods."

In "The Artistic Dividend Revisited" (March, 2004) the authors use the results of the 2000 Census to update the depiction of artistic presence city by city in a study of 29 metropolitan areas. "Performing artists, visual artists and writers sort themselves out in distinctive spatial patterns rather than replicating each others' preferences," they note.

In the update, the authors consider the impact on cities of architects and designers, who are less likely to be self-employed and who exhibit different urban patterns. The report also points out that because many artists are employed by others, the Census does not accurately portray how many are actually living in a definitive location. — AS

WHAT'S happening

Tracy Grammer (right) is playing two nights at Café Paradiso to benefit Friends of KRVM. She's also doing a performance and signing at CD world, keeping the troubadour dream alive. Grammer sings many songs by the late Dave Carter, laying back on the complexity of his lyrics, while using her musicianship to deliver an extra emotional and intellectual edge. See Friday and Saturday Calendar.

Faith Rahill's having her annual two-day show and sale of her beautiful ceramics at 775 W. 26th Ave. Find bowls, plates, platters and more. It's an awaited event, so go early for best selection. See Saturday and Sunday Calendar.

Feel the beat at the **Eugene World Rhythm Festival**, from 11 am to 6 pm at Amazon Community Center and Park. The festival features musical and movement workshops for kids and adults, as well as performances and a marketplace. Get your groove on, yo. See Sunday Calendar.



The **2004 Empty Bowl Sale** (left) is a bowl sale at the Professional Building, between Oak and Pearl Streets on E. Broadway Ave. Benefiting FOOD for Lane Co., the bowls (donated by local clay, wood and glass artists) sell out each and every year, in only an hour-and-a-half. Every bowl purchased comes with a gift certificate for a free bowl of soup from a local restaurant. Give to a good cause; fill your kitchen shelves, and your belly too! See Friday Calendar.

First Friday Artwalk features a free guided tour of downtown art galleries and visual arts attractions. This week's artwalk begins at 5:30 pm with figurative watercolors by Erin Williams at Café Paradiso. Then at 5:50 pm it's a showcase of new works by local artists at DIVA (Downtown Initiative for the Visual Arts). At 6:10 pm the walk moves to the New Zone Arts Collective, for *A Gallery Without Walls*. At 6:30 pm it's work by Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and other artists at the White Lotus Gallery. The last stop is at the Jacobs Gallery for *All in the Family* (below), an exhibit celebrating artists who live and work in a family with other artists. Here's a collage of work exhibited in *All in the Family*. See Friday Calendar.



3

THURSDAY

Sunrise 5:32 am; Sunset 8:51 pm
Av High 70; Av Low 45

ARTS/VISUAL MFA exhibit of Beth Wilson features work at the Public Library, Atrium Building, Shoe-a-Holic, Goldworks, J. Michaels and the square on Willamette St. and West Broadway Ave., through June 17. FREE.

An opening for work by Jarrett Arnold, 5:30 pm, The Buzz Coffeehouse and Gallery, EMU, UO. FREE.

Meridian art walk features jewelry by Sarah Peterman, watercolors by Ellen Morrow, fiber art by Leita Wright and glasswork by Eugene Glass School, 6 pm, Meridian, 18th Ave. and Willamette St. FREE.

BENEFITS Committed Partners for Youth wine tasting and auction features appearances by Olympic athletes, music by Brooksie Robertson, 5:30 to 8:30 pm, Valley River Inn. \$30, \$50 for two.

Wine tasting and auction benefits a bone-marrow transplant for Davey Untz, 5 to 7:30 pm, Eugene Wine Cellars. For information call 242-3817. don.

GATHERINGS Women's Business Network meeting, 11:30 am, Eugene Hilton. 683-7850. FREE.

Raw and living foods introduction and discussion, 6 pm, 4th Floor, 5th St. Public Market. FREE.

KIDSTUFF "Book Buzz" features stories, magic, jokes, music and more, 3:30 pm, Downtown Library. Register at 682-8316. FREE.

LECTURE "The Psychology of Humanity's Separation and Self-Destruction in the Modern Age," David Caruso, 7 pm, EWEB Training Rm. FREE.

LITERARY ARTS Essay contest reading features five winners of Oregon Quarterly's fifth annual Northwest Perspectives Essay Contest, 7 pm, Alumni Lounge, Gerlinger, UO. FREE.

Spirituality book discussion group, 7 pm, Borders Books. FREE.

Alan Siporin reads, 7 pm, Barnes and Noble. FREE.

MUSIC Azuquita, 7:30 pm, Shedd Concert Hall. \$12 adv.

Prong, Dog Fashion Disco, All That Remains, others, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

Brian Webb, Justin King, 8 pm, Luna. \$6.

ON THE AIR "New Dimensions" features "A Spiritual Revolution in Business," Paul Dolan, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Radio" features "China Hands: Nine Decades of Adventure, Espionage and Diplomacy in Asia," James Lilley, 8 am and 8 pm, KRVM, 1280 AM.

THEATER Barefoot in the Park, 8 pm today, tomorrow and June 5, 10, 11, 12, 18 and 19, and at 2 pm June 6 and 13, Very Little Theatre. \$12 adv., \$9 sr. during matinees and for stu. on Thursdays. May 28 opening gala includes refreshments.

Mister Roberts, 8 pm today, tomorrow and June 5, 11, 12, 18, 19, 25 and 26, and at 2 pm June 13, Actors Cabaret. \$15 adv., \$10 dos. and \$29.95 includes dinner. \$12 for June 13, \$24.95 includes brunch.

4

FRIDAY

Sunrise 5:31 am; Sunset 8:52 pm
Av High 70; Av Low 45

ARTS/VISUAL 5:30 pm art openings include work by Eric Reinemann, Karin Clarke Gallery, Perthro Productions, WOW Hall; 6 pm art openings include work by Jennifer Gibson, City View Deli; 7:10 pm openings include paintings and prints by Pema Gyaltsen, Brita Rogers, Tiffany Sarasin and others, Museum of Unfine Art. FREE.

First Friday Artwalk features a guided tour of downtown art galleries and visual arts attractions. The walk begins at 5:30 pm at Café Paradiso for work by Erin Williams. Then, at 5:50 pm the walk features new work by local artists at DIVA (Downtown Initiative for the Visual Arts.) At 6:10 pm the walk moves to A Gallery Without Walls, work by New Zone artists at The New Zone Art Collective. Next, at 6:30 pm, it's the collection at White Lotus Gallery. The last stop, at 6:50 pm, features *Art in the Family* at The Jacobs Gallery. FREE.

Downtown celebration of the arts features a sidewalk art sale; an exhibit of Hubble Telescope projections; *Transposition*, a dance by UO students and music by Midnight Sun, 5:30 to 8:30 pm, along Broadway Ave. and Willamette St. FREE.

BENEFITS Empty Bowls block party features art and live music to benefit FOOD for Lane Co., 6 to 8:30 pm, Eugene Professional Building, 132 E. Broadway Ave. 343-2822. don.

Music with Tracy Grammer benefits Friends of KRVM, 8 pm today and tomorrow, Café Paradiso. \$12.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE Spring Loft, 8 pm, Dougherty Dance Theatre, Gerlinger, UO. \$5, \$3 sr., stu.

GATHERINGS "Break the Chains" open house features information on the Break the Chains prisoner support collective, 6 to 8:30 pm, Growers Market. FREE.

Open house and tour of the Lorax Manner, 6 pm, 1648 Alder St. FREE.

Al Fresco farmers' market features baked goods, preserves, plants, gifts, wines and more, 11 am to 6 pm Fridays, 5th St. Public Market. FREE.

KIDSTUFF "Lyle Lyle Crocodile" pajamarama storytime, 7 pm, Barnes and Noble. FREE.

MUSIC Dorothy O'Gill, 7 pm, Borders Books. FREE.

Lane Jazz Combos, 7:30 pm, Blue Door Theatre, LCC. \$4-\$6 ss.

Marvin Jenkins and the Big Booty Beats, 9 pm, Lorax Manner, 1648 Alder St. \$3-\$5 ss.

Misty River CD release concert, 7:30 pm, Soreng, Hult. \$12-\$16.

Men Are From Mars ... University Opera Ensemble performance, 8 pm today and tomorrow, Atrium, Lillis Business School, UO. FREE

Anguish of Snails, 7 pm, Downtown Library. FREE.

Dan Jones, Brian Kenny Fresno, Watsonville Patio, 9:30 pm, Sam Bond's. \$4.

Leo Nocentelli, Little Hercules, 9 pm, John Henry's. \$15.

ON THE AIR "American-athon" five-hour celebration of the best of Americana music, 2 to 7 pm, KRVM, 91.9 FM.

PRESENTATIONS "Which Pain Medication is Right for You?" Kathy Hahn, 1:30 pm, Willamalane Adult Activity Center. FREE.

"Juice Fasting," Steven Bailey, 10 am, World Café, 4th Ave. and Blair St. \$3-\$5 ss.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show includes Saturn-related activities for children, 7 and 8:30 pm, The Science Factory. \$4, \$3 sr.

SPIRITUAL "Delights From the Garden" Shabbat circle, 7:30 pm, Jewish Community Havurah of Eugene. 343-0912. FREE.

THEATER Barefoot in the Park continues. See Thursday, June 3.

Mister Roberts continues. See Thursday, June 3.



Stomp, Silva Hall, Hult Center. See Tuesday.

5

SATURDAY

Sunrise 5:31 am; Sunset 8:52 pm
Av High 71; Av Low 45

ARTS/VISUAL Faith Rahill's studio sale and show of art, 9 am to 5 pm today and from 10 am to 3 pm tomorrow, 775 W. 26th Ave. FREE.

BENEFITS Silent auction, music, food and fun benefit the Cascadia Forest Defenders, 6 pm, Sundance Mercantile. 684-8977. \$3-\$300 ss.

5th Annual "Run for the Mountain" benefits the Mount Pisgah trail system, 9 am, Howard Buford Recreation Area. For information go to www.lanecounty.org/parks

Rock for SASS (Sexual Assault Support Services) features music with The Hunches, The Jolenes and The Rock 'n' Roll Soldiers, 10 pm, Indigo District. \$3.

Casa de la Cultura Pena Musical benefit to create spaces where the Latin community can celebrate its cultural identity, featuring music by Lo Nuestro, Jessie Marquez, Irene Farrera and many more, 8 pm, Los Jarritos, 764 Blair Blvd. \$5-\$25 ss.

"Smashing Estate" yard-sale benefits CISCAP (Committee in Solidarity with Central American Peoples), 9 am to 4 pm today and tomorrow, CISCAP office, 458 Blair Blvd. 485-8633. don.

KRVM benefit with Tracy Grammer continues. See Friday.

CELEBRATION "We Are Bethel" Celebration features live entertainment, youth carnival, story telling, puppet show, parade, art, raffle, food and more, 11:30 am to 6:30 pm, Petersen Barn Park and Community Center. FREE.

COMEDY Comedysportz continues. See Friday.

FESTIVAL Sasquatch Brew Festival features beer tasting, music by Curtis Salgado, noon to midnight, Broadway Plaza, Downtown Eugene. Benefits the Glen Haw Falconer Foundation. For information go to www.sasquatchbrewfest.org \$10 includes two tastes; \$15 includes two tastes and Salgado concert, 9:30 pm. \$40 includes dinner at Mallard Hall, 725 W. 1st Ave.

GATHERINGS Saturday Market features Farmers Market, crafters, musicians, vendors & food



Erik Friedlander plays The Shedd. See Tuesday.

calendar

court, 10 am to 5 pm, 8th Ave. and Oak St. Craig Sorseth plays at 10 am; Ken Silverman at 11; Oldtime News at noon; Sweet Papa Lowdown at 1 pm; Dreier Family Band at 2 and The Usual Suspects play at 3:30 pm. FREE.

Rainbow River Womyn meeting, 5 pm, Roaring Rapids Pizza, Glenwood. 741-1210. FREE.

KIDSTUFF Storytime features Richard Leebrick, 10 am, Barnes and Noble. FREE.

"Tying it up with Knots" workshop, 2:30 pm, Sheldon Library. FREE.

Kitten's full-moon storytime, 11 am, Borders Books. FREE.

MUSIC University Gospel Ensembles, 3 pm, Eugene Christian Fellowship; 7:30 pm, The Shedd. \$8, \$5 stu., sr.

Tracy Grammer performance and singing, 3 pm, CD World. FREE.

"Sounds for Peace" concert and workshop, 7 to 9 pm today, Unity of the Valley Church, and 2 to 6 pm tomorrow, Sacred Space Yurt. Call 686-0186 for information.

Buster B. Jones, 8:30 pm, Luna. \$10.

The Adam Comer Band, 8 pm, Brandborg Winery. \$10.

University Opera Ensemble continues. See Friday.

OUTDOORS/RECREATION GEARS rides 45 miles, Waltherville Café. Meet at 9 am, Alton Baker Park. FREE.

PRESENTATION "Introduction to Internet," 10 am; "Setting Up E-mail," 11:30 am, Downtown Library. FREE.

SCIENCE "Up in the Sky" youth planetarium show, 1 pm, Planetarium, Science Factory. 682-7888. \$4, \$3 sr., stu.

SPIRITUAL Meditation workshop, 3 pm today and noon tomorrow, Washington Park Center. FREE.

"Change Your Mind Day" meditation workshop and video, 3 pm, Shambhala Buddhist Center, Spfd. FREE.

Monthly Buddhist orientation, 8:45 am, 85415 Teague Loop. 344-7377. FREE.

THEATER *Risk Being Heard!* Woman's Personal Theatre Collective performance, 5 pm, Tsunami Books. don.

Barefoot in the Park continues. See Thursday, June 3.

Mister Roberts continues. See Thursday, June 3.

6 SUNDAY

Sunrise 5:31 am; Sunset 8:53 pm
Av High 71; Av Low 46

ARTS/VISUAL Faith Rahill's studio sale and show of art continues. See Saturday.

BENEFITS "Spring Midwifery in the Vineyard" silent auction, winetasting, music, food and children's activities benefits the Oregon Midwifery Council, 1 to 5 pm, Secret House Winery, Veneta. don.

"Smashing Estate" yard-sale continues. See Saturday.

FESTIVAL Eugene World Rhythm Festival features performances and workshops, 11 am to 6 pm, Amazon Park. For information and schedule call 343-5920. FREE.

GATHERINGS Eighth anniversary sale and used gear swap, Oregon River Sports. For information call 334-0696. FREE.

Rogue dynasty auction, 11 am to 1 pm preview today, begins at 1 pm tomorrow; Piccadilly Flea Market, 10 am to 4 pm, Eugene comic book & collectibles show, 10 am to 5 pm, Lane Co. Fairgrounds. \$4 for comic show, \$1.50 for flea market, auction is free.

Mercado Latino open-air Latin American marketplace features Latin American food, produce, handcrafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak St. Grupo Condor plays at 11:30 am; a Pinata for kids at 12:30 pm and Ritmo de la Noche plays at 2 pm. FREE.

Eugene Middle East Peace Group meeting and potluck, 5:30 pm, EWEB. FREE.

Family Values potluck and activities, 1 to 3 pm, Amazon Park. 485-9933. \$2-\$8 sug. don.

LITERARY ARTS "The Power of a Circle" poetry immersion reading features poetry by Devon Bonady, Louisa Lindsay, Robin Saxton and others, 5 pm, Tsunami Books. Music and open mic follows. FREE.

MUSIC University Percussion Ensemble, 2 pm, 198 Music, UO. \$5, \$3 sr., stu.

Oregon Brass Quintet, 7:30 pm, Central Lutheran Church. FREE.

Pellet Gun, Last Great Liar, 9:30 pm, Black Forest. FREE.

David Nelson Band, 8:30 pm, Cozmic Pizza @ the Strand. \$15.

OUTDOORS/RECREATION Native plant nursery work party, 1 to 4 pm, Buford Park. 344-8350. FREE.

South Eugene tree walk, 1 pm, E. 40th Ave. and Donald St. FREE.

The Obsidians hike 5 miles, Coburg Hills; 8 miles, Mt. June; bike 46 miles, Scio. See YMCA board for more information.

"Discover Birding" workshop, 8 am to 12 pm, Mt. Pisgah. \$15.

SPIRITUAL *Ruth Denison: You Are Free* video screening and potluck brunch, 11 am, Center for Sacred Sciences. 345-0102. FREE.

Guided meditations and teachings with Tulka Rinpoche, 10 am Sundays and 6:30 pm Wednesdays, 22 W. 7th Ave. 747-2843. don.

"Seven Point Mind Training" with Lama Sonam Dhargye, 2 pm, Kagyu Dakshang Chuling Dharma Center. 461-0830. \$20.

Meditation workshop continues. See Saturday.

"Sounds for Peace" continues. See Saturday.

THEATER *Barefoot in the Park* continues. See Thursday, June 3.

7 MONDAY

Sunrise 5:30 am; Sunset 8:54 pm
Av High 71; Av Low 46

GATHERING Rogue dynasty auction continues. See Sunday.

LITERARY ARTS Davy Rothbart's *Found Magazine* tour, 9 pm, Sam Bond's Garage. \$4.

MUSIC The Huns, Roger Miret & the Disasters, 800 Octane, The Empty, 8:30 pm, WOW Hall. \$8 adv, \$10 dos.

PRESENTATION Artists' portfolio workshop features time to work on content, layout, design and portfolio details, 6:30 pm, Maude Kerns Art Center. Potluck dinner follows. FREE.

8 TUESDAY

Sunrise 5:30 am; Sunset 8:54 pm
Av High 71; Av Low 46

BENEFIT 50% of food sales at Papa's Pizza benefit the Eugene poetry slam team, all day, Papa's Pizza. FREE.

FILM *Volga-Volga*, Russian film series, 8:45 pm, 115 Pacific, UO. FREE.

GATHERINGS Volunteer meetings for the Emerald Empire Hempfest, 7 pm Tuesdays, 2250 Patterson, Spencer View Apartments Community Rm. FREE.

Tuesday food carts serve food from Saturday Market, 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. Various menu costs.

LITERARY ARTS Explorations Book Group meeting, 7 pm, Barnes and Noble. FREE.

MUSIC Erik Friedlander, 7:30 pm, The Shedd. \$15.

Stomp music and dance performance, 8 pm, Silva, Hult. \$22.50-\$40.

ON THE AIR "Alternative Radio" features "History Matters," Howard Zinn, 6:30 pm, KLCC, 89.7 FM.

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Much Ado about Nothing

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calendar

OUTDOORS/RECREATION

The Obsidians hike 4.4 miles, Kentucky Falls. See YMCA board for more information.

9

WEDNESDAY

Sunrise 5:30 am; Sunset 8:55 pm
Av High 71; Av Low 46

FILM *Behind the Lines*, Sociology film series, 7 pm, 180 PLC, UO. FREE.

GATHERING Open house features free classes, 4 pm for ages 3-5; 6:30 pm for ages 11/2- to 3, Kindermusik of Eugene, 1520 W. 28th Pl. FREE.

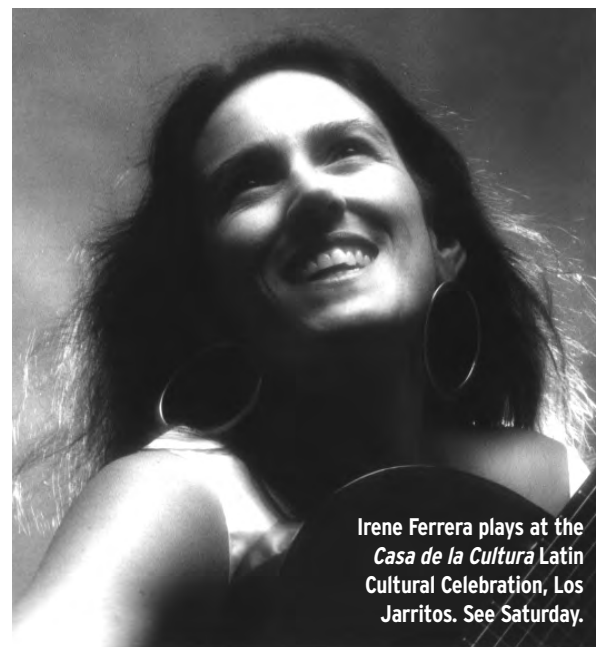
LECTURE "Women in Aviation History," Dorothy Schick and Julie Tripp, 7 pm, Borders Books. FREE.

LITERARY ARTS

"Let's Talk" Book Group meeting, 7 pm, Barnes and Noble. FREE.

OUTDOORS/RECREATION Obsidians hike 5.5 miles, Clear Lake. See YMCA board for details. \$3-\$4 sug. don.

SPIRITUAL Guided meditations with Tulka Rinpoche continue. See Sunday.



Irene Ferrera plays at the Casa de la Cultura Latin Cultural Celebration, Los Jarritos. See Saturday.

10

THURSDAY

Sunrise 5:30 am; Sunset 8:55 pm
Av High 72; Av Low 46

LITERARY ARTS Joseph Arapia discusses "The Difference Between Thinness and Fitness," 7 pm, Barnes and Noble. FREE.

"Universal Truths" science of spirituality reading group meeting, 7 pm, Borders Books. FREE.

MUSIC "Rose Street House of Music on the Road" with Annemarie Russell, 8 pm, Café Paradiso. \$6-\$10 ss.

The Ovulators, The Slow Poisoners, The Hinges, 9 pm, Sam Bond's. \$5.

Gordon David Kaswell, 8 pm, Luna. \$5.

ON THE AIR "New Dimensions" features "Holistic Health Care and our Animal Companions," Jan Allegretti, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION The Obsidians hike 6 miles, Fairview Creek. See YMCA board for more information.

PRESENTATION "Cleansing & Weight Loss," Alicia Whitt, 6:30 pm, Willamalane Swim Center. FREE.

THEATRE *Wonder of the World*, 8 pm tonight, tomorrow and June 12, 17, 18, 19, 24, 25 and 26, and at 2 pm June 13, Lord Leebrick Theatre. For prices and information call 465-1506.

Barefoot in the Park continues. See Thursday, June 3.



SpugMotion Dance, Conduit Dance Studios, Portland. See June 4, On the Road.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JUNE 3 The Campaign for America's Future "Take Back America" conference features workshops with advocates in Washington and participants from Eugene, today through June 4, Washington D.C. For information go to www.outfuture.org

DANCE LISTINGS

Th: Argentine Tango, Beg.-noon; Int.-7, Partner Dancing, Beg.-6:30, The Tango Center. www.eugene-tango.org
English country-7:30, Eugene Friends Meeting House. 344-1053.
Argentine Tango, All-level-8; Studio B. www.eugene-tango.com
Fr: Oregon Ballroom Dance, classes during first hour, 7:30-11:30 pm, Room 220, Gerlinger Hall, UO.
International folk-2, Willamalane Adult Activity Center. 736-4444.
Salsa-9, Vet's Club Ballroom. 342-3021.
Salsa-9, Broadway Dance Center. 461-6681.
Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Sa: West African-11 am, WOW Hall. 687-2746.
Ballroom-8:30; Salsa-9, 11:15 pm, Broadway Dance Center. 461-6681.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Ballroom-8:30, Studio B.
Su: Bellydance w/Mezdule-11 am, Ta-Da Dance Studio. 484-5071.
West African-11 am, WOW Hall. 687-2746.

Dances of Universal Peace-7; St. Mary's Episcopal Church. 688-4134.
Improvisational partner dance-8, 412 Loma Linda Ln. Argentine Tango-2, Studio B, 189 W. 8th Ave.
Mo: International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.
West Coast Swing-7, Agate Hall, UO. www.68swing.com
West African-7:30, WOW Hall. 687-2746.
Tango, Beg.-noon; Int.-7, The Tango Center.
Tu: West African-6, WOW Hall. 687-2746.
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Swing, Int.-7, Open Dance-8, Downtown Lounge.
International Folk-7, St. Mary's Episcopal Church. 461-9328.
We: Developmental movement for babies and toddlers-10 am, 11am, Tamarack Wellness Center. 689-3233.
Lindy hop-8, Studio B, 189 W. 8th Ave. <http://www.eugenelindy.com>
Salsa-8, Broadway Dance Center.
Improvisational partner dance-6:45, 412 Loma Linda Ln.

calendar

Commotion at the Ocean V boxing event, today and tomorrow, Chinook Winds Casino, Lincoln City. For information go to www.chinook-windscasino.com

An art exhibition by Nathan Samuel Hazard and Kesenya Samarskaya, 24-hours a day, today through June 15, Retread Threads, Portland. FREE.

JUNE 4 Shining Stars Festival features three days of music, family, workshops, camping, food and art to benefit the youth of the Illinois Valley, 4 to midnight today, from 10 am to midnight tomorrow and June 6, Lake Selmac, Selma. www.shiningfestival.com \$10, \$35 for weekend pass.

13th biennial *Human Form* exhibition, today through Aug. 1, Newport Visual Art Center. An opening is 2 pm June 6. FREE.

SpugMotion dance by Sinead Kimbrell and Ned Folkerth, 8 pm today and tomorrow, Conduit Dance Studios, Portland. \$12, \$10 stu., sr.

Kathy Deggendorfer discusses her work, 6 to 9 pm, High Desert Gallery, Sisters. FREE.

The Wallowa Valley Festival of Arts features juried fine arts, food and fun, today through June 6, Joseph Community Center, Joseph. For information call 432-0230.

A reception for *Local Motion* exhibit of car and motorcycle art, 5 pm, Like a Wheel Gallery, Florence. FREE.

JUNE 5 David Crosby, 8 pm, Craterian Theater, Medford. \$42-\$55.

Velvet Revolver, 9 pm, Roseland Theater, Portland. \$20.

Haiku Inferno concert, 7 pm, Dogwood Stage, Newport. \$5. High school stu. free.

Adidas Oregon Track Classic track meet, 1 to 4 pm, Portland. For information go to www.oregontrackclassic.com

Classic! The Cars of the Kruise exhibit, through June 30, Klamath Co. Museum, Klamath Falls. FREE.

JUNE 7 Misty River, 8 pm, Newport Performing Arts Center. \$12, \$10 sr., \$8 stu.

JUNE 8 Joe Ross' Roots of Bluegrass Show for kids, 2 pm, Myrtle Creek Library, Myrtle Creek. FREE.

CORVALLIS events

JUNE 3 OSU Chamber Choir concert, 7:30 pm, First United Methodist Church. FREE.

Farm walk, 2 to 5 pm, Gathering Together Farm. Potluck at 5 pm. For information call 737-6272. FREE.

Finale 2004 Linn-Benton Community College Concert Choir performance, 7:30 pm, Forum 104, LBCC Main Campus. \$8, \$6 stu., sr.

Free World Music Festival features music by Yellowman, Earl Zero, Amadan and State of Jefferson, 5 pm, MU Quad, OSU. FREE.

Blood pressure clinic, 9 am, Corvallis Sr. Center. FREE.

JUNE 4 Wine tasting, appetizers, music by Pete Ballerstedt, 4 pm, First Alternative Co-op. FREE.

An opening of the *Around Oregon Annual*, 5:30 pm, ArtCentric. FREE.

OSU Battle of the Bands features ten of 40 bands who tried out, MU quad, OSU. FREE.



An opening for *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, 5 pm, Benton County Historical Museum, Philomath. FREE.

JUNE 5 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

"Building With Earth" slideshow, 3 pm, Intaba's Kitchen. FREE.

JUNE 6 "Building With Earth" workshop, 10 am to 4 pm, Ahimsa Sanctuary, Philomath. For information call 929-7564.

JUNE 7 Coin club meeting, 6 pm, Corvallis Sr. Center. FREE.

JUNE 9 Wednesday farmers' market features organic produce,

fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

Strawberry Jubilee, 5:30 pm, Corvallis Sr. Center. \$10, \$3 children.

ATTN: OPPORTUNITIES

The 2004 International Songwriting Competition is seeking submissions. For information go to www.songwritingcompetition.com

Volunteers are needed for the Art & the Vineyard 2004 festival. Call 345-1571.

Volunteers are needed for the World Rhythm Festival. Call 684-0588.

The Lane Co. Cultural Coalition seeks members. To apply, call 682-4203.

Seattle's Harborview Medical Center seeks art by Northwest artists. For information send an e-mail to pweiss@washington.edu

The Oregon State Fair's Oregon Art Annual seeks art submissions. For guidelines go to www.oregonstate-fair.org/Fair/competitions

The "Smashing Estate" yard-sale benefiting CISCAP (Committee in Solidarity with Central American Peoples) needs donations. Call 485-8633. don.

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art in the galleries

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric *Around Oregon Annual*, through July 2. A reception is 5:30 pm June 4. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, from June 4 through July 17. An opening is 5 pm June 4. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Buzz Coffeehouse and Gallery Work by Jarrett Arnold, through June 27. An opening is 5:30 pm June 3. 9 am-midnight M-W, 9 am-2 am TH-F, 11 am-2 am SA, 11 am-midnight SU. EMU, UO. Free.

Café Paradiso Watercolors by Erin Williams, through June 30. An opening is 5:30 pm June 4. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Café Soriah *Rambling in the New West*, work by David Harrison, through June 15. Restaurant hours. 384 W. 13th Ave. Free.

City View Deli Work by Jennifer Gibson, through July 15. An opening is 6 pm June 4. 8 am to 3 pm M-Sa. 45 E. 8th Ave.

DIVA Work by Anne Korn, Ariana Storm, Bets Cole, Marsha Wells and others, through June 26. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fifth St. Public Market West Eugene Wetland photography exhibit, through June 30. 9 am-5 pm M-SU. Free.

Full City Coffee Watercolors by Linda Abblett, through June 13. 7 am-6 pm everyday. 842 Pearl St. Free.

Gallery At the Airport *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers. Free.

Gallery 508 Work by Jackie Holmstrom and permanent exhibit works, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Recent work by Hoa-Lan Tran,

through June 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Hunts Gallery *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willakenzie St. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Art in the Family* exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, from June 4 through July 17. An opening is 5:30 pm June 4, and an artists' talk is 3 pm June 11. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Life, still-life & Landscape*, work by George Kettlewell, and work by Eric Reinemann, through June 26. An opening is 5:30 pm June 4. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Mary Hornig, through July 23. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVerne Krause Gallery *2004 Master of Fine Arts Exhibition*, through June 4 and from June 21 through June 25. 10 am to 5 pm M-Th, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

Mary Lou Zeek Gallery Work by Jed Thomas, through June 30. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Ken Kesey: Arts and Artifacts*, through June 25. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Paintings and prints by Pema Gyaltsen, Brita Rogers, Tiffany Sarasin and others, through June 15. An opening is 7:10 pm June 4. 11:30 am-8 pm M-F, 1:30-8 pm SA, 1130 am-7 pm SU. 537 Willamette St.. Free.

New Zone Art Collective Work by new members, through June 5. 10 am-6 pm M-SA. 255 Madison St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Poems and Artwork by Donna Henderson & Darcy Henderson, through June

3. Work by Jo Brasells, from June 9 through Aug. 5. Work by Sheila Ward, through July 31. Annex Building, 1162 Willamette St. Free.

Perugino *Witness to Beauty*, work by Chad Kirkpatrick, through June 19. 9:30 am-10 pm SU, 6:30 am-10 pm M-W, 6:30 am-midnight TH-F, 8 am-midnight SA. 767 Willamette St. Free.

Sacred Heart Medical Watercolors by Laura Efron, *Photography from RiverBend* by Jenny Maze, through June 3. Work by Sally and Steve Schwader, from June 9 through Aug. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Science Factory *Into the Woods* children's exhibit features an air cannon and ping-pong ball maze, through May 31. Noon-4 pm W-SU. 2300 Leo Harris Parkway. www.sciencefactory.org \$4, \$3 sr.

Secret House Vineyards Work by Hanns Teichert, through June 30. 11 am-5 pm M-SU. 88324 Vineyard Ln., Veneta. Free.

Shelton-McMurphey-Johnson House *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Shining Sun Raw Food Café Work by Heather Marie, ongoing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery Work from the White Lotus collection, ongoing. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Jewelry by Susan Pullen and paintings by Signe Davis, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Work by Perthro Productions, through June 30. An opening is 5:30 pm June 4. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Work by Erin Williams, Cafe Paradiso, through June 30.

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Ultimate Ultimate

Coachless South Eugene Ultimate Frisbee takes fourth in the nation.

All year long Eugene high school teams hope to compete in the state championships. When a Eugene team wins a state title (once in a blue moon), a malay ensues. Parents hold parties, the team secures a better reputation (and maybe funding) for the next year, and the underage liquor is broken out. Naw, your kids don't drink.

But nationals, who from Eugene? Which high school has competed at the national level and come away with more than an afternoon of hay fever? And if they did, did they do it without adults? Without a coach?

Begin in 2002, when a group of lanky (and lumbering) friends tossed Frisbee on a sunny, South Eugene lawn. Discs bounced away from untrained hands, rolling across grass as often as they flew. The friends laughed, made plans for the weekend, talked about who'd just gotten a car, and what stereo they'd put in it.

Fast-forward to May 2004, the National High School Ultimate Frisbee Championships in — how auspicious — Corvallis. Eleven teams flew from New York, Chicago and points east. Five more

drove up and down the coast. Among them, a goliath: (Amherst, Mass.), 15 players moving as one, six-footers dressed in black, running circles 'round the rest of the country as if waiting for their flights home. Giving up only a few points per game, Amherst's thunderous footbeats sounded in South Eugene ears several fields away.

South, now older, more assured, ultimately more experienced than their bobbling summer of 2002, waited as well. But there was no time to wait, being tested every round, yet ever harvesting the fruits of their long labor; they ascended from game to game, a blazing torch with limited fuel, trying to last until Amherst darkness fell.

Back to 2003. Still more friends than athletes. Breeze Strout, quiet team leader, home-schooled and hanging drywall while the rest studied geography, had attracted Max Tepfer, Danny Kalman and Tim Schneider. Next, Strout's snowboarding buddies Dusty Becker and Richard and Ramsey Fuller added their momentum.

"I found people to come out," said Strout. "and some of them just wanted to fuck around. But I told them what I was interested in, and we started practicing for real."

They were a diverse crew: a tower of a thick kid, Richard Fuller, whose smile widened as quickly as he thinned out; a handful of unproved youth somewhere in the middle; and the mouth, Marcel Schaeffer, the kid whose impetuous humor tests everyone's patience, and who goes everywhere the team goes, because, god-damn it, he's one of you.

Practices run by Strout, Tepfer and Becker progressed, until when in April 2003, still coachless, they piled into Fuller's huge van and drove to Estacada. On the ride home, nestled amid duffels and sleeping bags, the shining state trophy glowed, more golden than the headlights.

Two months before nationals.

Axemen psyching up at the National High School Ultimate Frisbee Championships in Corvallis.



PATRICK HENNESSEY

Self-disciplined practices became brutal. Players, in top shape, signed a contract written by Tepfer, agreeing that for each practice they missed they'd run four miles. Signing the contract promised that for those next two months, ultimate would be each player's top priority.

Late May 2004, Corvallis. On Saturday South Eugene won two games, then lost a third. They needed to win their fourth and last game to reach the main draw on Sunday, where it was clear that if they continued advancing, they'd meet Amherst in the finals. All day they'd played their finest, and now before the first point they gathered in a circle, puts hands to their mouths and cheered themselves on until voices grew hoarse. Just over an hour later, they were victorious, having locked in at least eighth place in the country.

Sunday was beyond intense. The quarter-finals set South against the New York Beacon Devils. At half, Beacon held an 8-4 lead in a game to 15. At 9-7 a horn blew, capping the game, first one to 11. Continuing their onslaught with high-energy defense, South finished an unbelievable 7-1 point run, advancing with an 11-9 victory.

The semifinals against Northwest (Seattle) was the game of the tournament. Once again, the South Eugene cheer rumbled deep, heard across the fields. At 14-14

in a game to 15, Strout and teammate Eli Friedman were near the endzone, with the game in their palms. It was one of those plays that should work, but can go either way. How it progressed is unimportant. Despite the iron foundation laid by each member of South throughout those two years, something went uncrystallized. Northwest took possession, advancing down the field into the finals. South Eugene, smiling ear-to-ear nevertheless, shook hands with Beacon. For some it was crushing, but for only a moment. Strength that enabled the journey illuminated perspective on their great accomplishment.

Northwest scored only five points against Amherst, making the finals a definitive anti-climax. Few who trod grass that day felt that South wouldn't have given Amherst a much better game for their cross-country airfare; so it goes.

And so memories of the accomplishment were forever burned into their personalities: Breeze Strout, Dusty Becker, Max Tepfer, Ramsey Fuller, Richard Fuller, Danny Kalman, Will Davidson, Paul Trenler, Tim Schneider, Eli Friedman, Marcel Schaeffer, Sam Barber, Jon Bloch, Braden Larson, Corey Driscoll and Patrick Hennessey.

This lot was born from leaders, and from it were leaders born. **EW**



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Steven Mandell and
Becky Croson-LaChapelle
in *Barefoot in the Park*,
Very Little Theatre.



CLIFF COLES

Is Love Enough?

Simon's classic *Barefoot in the Park* explores marriage.

One of Neil Simon's early plays, 1960 comedy *Barefoot in the Park*, offers a glimpse into the mindset of the times for which it was written. In our modern age of two-income families, the notion of a wife staying home to "play house" while the husband goes off to the salt mines seems disproportionately quaint, and if you've ever viewed old reruns of "Bewitched" you'll wonder if anybody was ever sober, because every situation called for a drink.

Drinking was the socially accepted panacea of the times and Neil Simon's *Barefoot*, in which the couple's bar is the centerpiece of the living room, reflects that attitude. Still, dated as it is, it taps into a common theme, one that just about everyone can relate to — newlyweds experiencing that inexorably dismal moment when they discover that the honeymoon is over.

The play opens in an empty New York brownstone apartment — five floors up if you don't count the stoop — that the newly wedded Corie, a perky, impetuous young bride has rented at a bargain price. Corie's husband, Paul, a conservative, buttoned-down lawyer, is less than thrilled with her choice of living space when he discovers, after climbing all those stairs, that the bathroom has no bathtub, a twin size bed fills the entire space of the minuscule bedroom, all the fixtures work in reverse — sometimes — and blasts of cold winter air blow through a hole in the skylight. Adding to the building's charm are the neighbors, who

embody an odd mix of wacky eccentrics. The most notable is Victor Velasco, a playfully flamboyant scoundrel who uses the couple's bedroom window to climb up the outside ledge to his loft apartment above theirs.

Before they've even settled in, Corie's lonely, acquiescent mother, Ethel, makes a surprise visit, which inspires Corie to arrange a little matchmaking by way of a double date designed to bring Ethel and Victor Velasco together. The date sets the stage for an evening of multiple surprises and events, among them Ethel's life-altering reawakening, as well as events that underscore the disparity between Paul and Corie, leaving them to ponder their future together and question whether love in itself is truly enough to sustain a marriage.

Carrie Ann Lane is sweetly earnest as the gregarious Corie. At the beginning of the play, Lane's performance seemed a bit stilted, but as the play progressed, she seemed to catch her rhythm and started having fun with the role. Likewise, Jef A. Robertson is convincing and aptly cast as the stoic Paul. His exasperated demeanor nicely contrasts with Lane's exuberance. Becky Croson-LaChapelle is delightfully funny and over the top as Ethel, and Steven Mandell lends a campy slant to his role as the unconventional Victor Velasco. Rounding out the cast is Rick J. Lloyd as the telephone repairman and Don Moyer as the delivery man.

Barefoot in the Park runs at Very Little Theatre through June 19. **CW**

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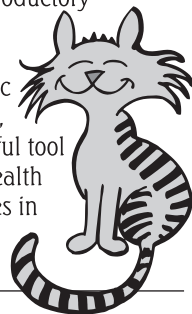
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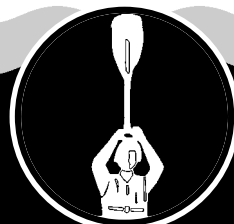
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(12:20) 3:10 5:55 8:35
***DAY AFTER TOMORROW - PG-13**
(12:55) 3:45 6:45 9:30
SHREK 2 - PG
(12:40) 1:45 3:00 4:10 5:25 6:30 7:45 8:50
MEAN GIRLS - PG-13
(1:50) 4:00 6:15 8:25
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DAY AFTER TOMORROW PG13
10:00, 10:45, 12:05, 1:00, 1:55, 3:05, 4:00, 4:55, 6:45, 7:25, 8:30, 9:45, 10:25
RAISING HELEN PG13
10:15, 1:15, 4:15, 7:20, 10:25
SOUL PLANE R
11:35, 2:15, 4:40, 7:40, 10:00
SHREK 2 PG
10:05, 11:00, 11:25, 12:00, 12:30, 1:35, 2:00, 2:20, 3:00, 4:05, 4:25, 5:00, 5:30, 6:35, 7:00, 7:30, 8:00, 9:05, 9:30, 10:00, 10:30
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[12:15], 2:45
COLD MOUNTAIN R
[11:20], 2:40, 6:40, 10:00
HILDAGO PG13
[12:05], 3:15, 6:50, 9:55
JERSEY GIRL PG13
[11:55], 2:25, 5:05, 7:40, 10:20
JOHNSON FAMILY VACATION PG13
[11:25], 2:00, 4:30, 7:00, 9:40
MAN ON FIRE R
[11:40], 3:00, 6:55, 10:10
SECRET WINDOW PG13
[11:50], 2:10, 4:40, 7:05, 9:35
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The infamous Trojan Horse.

Sand and Blood

Hollywood makes status quo sword-and-sandal epic.

TROY. Warner Bros. Pictures, A Radiant Production. Directed by Wolfgang Petersen. Starring Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Brian Cox, Sean Bean, Brendan Gleeson, Peter O'Toole. Cinematography by Roger Pratt, music by James Homer. Rated R. 165 minutes.

Hollywood's historic sword-and-sandal epic genre gathers no fresh momentum in director Wolfgang Petersen's lukewarm production of David Benioff's (*The 25th Hour*) acutely imperfect script. Inspired by Homer's *The Iliad*, the 1200 B.C. story straddles a line between history and myth with Brad Pitt portraying the Greek god-like Achilles, the world's greatest mercenary, interested only in immortality via securing his name in history. Paris, prince of Troy (Orlando Bloom), steals Helen, Queen of Sparta (Diane Kruger), away from Spartan King Menelaus (Brendan Gleeson) during a peace negotiation, and incites the Trojan War in which Achilles is called upon to lead Greece's soldiers. Brad Pitt's impressive mano y mano battle scenes are exquisitely executed, but don't resonate with thematic license due to lacking subtext in his beefcake characterization of Achilles. The story's inherent romance and lust are mere set dressings to the impotent spectacle of tame battles and repetitive dialogue.

Troy delivers the price of admission in its first battle between dueling warriors. Achilles and an enormous gladiator, who looks strong enough to kill Achilles by just pinching him, face off in front of their respective armies for a decisive fight. When Achilles takes a running start at his gigantic opponent, we soon discover the trick of his trade. With a magnificent side-twisting leap Achilles plants his sword deep in his enemy's shoulder blade killing him in a single stroke of well-rehearsed combat precision (created by stunt coordinator Simon Crane). But this singular moment encompasses all that we will learn about Brad Pitt's egotistic character throughout the movie. This Achilles is a solitary specialist in combat who has refined the art of sword-and-shield battle to allow him a rarefied brand of exemption from civilian concerns. At heart, Achilles is an conceited anarchist. There's no love loss between Achilles and the Mycenaean King

Agamemnon (Brian Cox — *Hidden Agenda*), and their strained relationship does more to inflame the movie than does the doomed love affair between Paris and Helen.

Orlando Bloom stands out as *Troy*'s greatest casting liability. However much Paris is a naïve dog with a loud bark and no ability to bite, Bloom reduces the role to an effete boy/man disguising his subordinate sexuality and lacking combat skills with a bluster that is tedious to endure. Bloom brings no depth or surprise to a primary role that brims with possibilities. In fairness, Bloom gets little support from Diane Kruger's limply sexual Helen. Again the filmmakers forfeit an opportunity to cast an actor capable of bringing layers of behavior and physical attraction to a principal role. For the face that "launched a thousand ships" *Troy* needed an exotic and knowing beauty like Eva Green (*The Dreamers*) to command Helen's insurgent comeliness.

Still, *Troy* has moments of spectacle that, however reminiscent of the Hollywood epics that your parents adored, capture your imagination. The most notable being the fabled Trojan horse that enables the Greeks to invade Troy at the climax of the story. Petersen's Trojan horse is a ramshackle affair made of ragged pieces of dried wood that you might pay a removal service to transport away. But the strange object's curiosity factor is tangible, and the moment when Greek soldiers begin crawling out of the monstrosity in the dead of night rings with the mythic proportions of the story.

Ironically, it's Peter O'Toole's brief performance as Troy's King Priam that imbues the movie with its most dramatically powerful apex. O'Toole, who knows the epic form far better than most from his memorable work in *Lawrence of Arabia* and *The Last Emperor*, steals the movie when King Priam goes to Achilles to beg than he be allowed to bury his son's body. The pathos of the scene is hair-raising and gives a potent glimpse at the overall dramatic potential of the story. *Troy* is not be the summer blockbuster that audiences have hoped for, but if you go expecting to be bored for most of the movie then you'll be rewarded with a few fleeting moments of pure dramatic magic. **EW**

movie clips

OPENING OR RETURNING:

Bloodstains across Eugene: Punk documentary by local filmmaker Henry Weintraub. Latenite Bijou.

Harry Potter & the Prisoner of Azkaban: Directed by Alfonso Cuarón. In this, the third film based on the series by J.K. Rowling, Harry (Daniel Radcliffe) and his friends Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return for their third year at Hogwarts. There, they are forced to face their darkest fears as they confront an escaped prisoner, Sirius Black (Gary Oldman), who poses a great threat to Harry. The three friends must also contend with the Dementors, who are sent to protect them from Black. PG. Cinemark. Cinema World.

Jersey Girl: Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopez, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Movies12.

Johnson Family Vacation: Cedric the Entertainer takes his family on a cross-country trek to the annual family reunion, and boy, do things go wrong. Comedy also stars Vanessa Williams, Bow Wow, Solange Knowles. PG-13. Movies 12.

Man on Fire: Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Movies 12.

Pulp Fiction: The often-imitated 1994 Quentin Tarantino followup to *Reservoir Dogs* stars John Travolta, Samuel L. Jackson and Uma Thurman, with Amanda Plummer, Bruce Willis, Tim Roth, Eric Stoltz, Christopher Walken, Ving Rhames and Harvey Keitel in three violent stories of crime, lust and greed. A fabulous look at the everyday life of the criminal community, with terrific performances by Travolta and Jackson as the duo who pull all the stories together. Oscar for Tarantino's screenplay. R. Latenite Bijou.

Whole Ten Yards, The: Bruce Willis, Matthew Perry, Amanda Peet and

Natsha Henstridge star in this comedy sequel. Willis is a retired hitman living the life of a happy homemaker until Mafioso mayhem ensues. PG-13. Movies 12.

Young Adam: Written and directed by David Mackenzie, this film focuses on the crisis of Joe (Ewan McGregor), a young drifter who finds work on a barge owned by the down-to-earth Les (Peter Mullan) and his enigmatic wife Ella (Tilda Swinton). One afternoon Joe and Les happen upon the corpse of a young woman floating in the water and the questions begin. Accident? Suicide? Murder? As police investigate, it becomes clear that Joe knows more than he wants to admit. Meanwhile, Joe and Ella embark on a passionate affair. NC-17. Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier who walks 1000 miles to get home. Nicole Kidman is his pre-war sweetheart, and Renee Zellweger teaches her to farm and survive. Very highest recommendations. Academy Award to Rene Zellweger. Nominations: Jude Law, actor; cinematography; original score; two original songs; film editing. R. Movies 12. **Online archives.**

Day After Tomorrow, The: Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Cinemark. Cinema World.

Eternal Sunshine of the Spotless Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of '04. Very highest recommendations. R. Cinema World. **Online archives.**

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Movies 12. **Online archives.**
Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.

Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Cinemark. **Online archives.**

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Movies 12.

Prince and Me, The: Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Movies 12.

Raising Helen: Directed by Garry Marshall, starring Kate Hudson, John Corbett, Joan Cusack. After her sister and brother-in-law die in a car accident, a young woman (Hudson) becomes the guardian of their three children. PG-13. Cinemark. Cinema

World. **See review this issue.**
Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Opens Wed. 5/19. Cinemark. Cinema World.
Soul Plane: Directed by Jessy Terrero, starring Tom Arnold, Kevin Hart, Method Man, Snoop Dogg, Mo'Nique Imes-Jackson. Things get raucous aboard the maiden flight of a black-owned airline, thanks to some last-minute passenger additions. R. Cinemark.

Spring, Summer, Fall, Winter ... and Spring: The exquisitely beautiful and very human drama *Spring, Summer, Fall, Winter... And Spring*, starring director Kim Ki-duk, is entirely set on and around a tree-lined lake where a tiny Buddhist

monastery floats on a raft amidst a breathtaking landscape. Bijou.

Online archives.
Starsky & Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Movies 12.

Troy: Wolfgang Petersen directs the ancient Greek tale of the great warrior Achilles (Brad Pitt) and the lovers Paris (Orlando), Prince of Troy, and Helen (Diane Kruger), Queen of Sparta, whose passion starts a war that destroys a civilization. When Paris steals Helen from her husband, King Menelaus (Brendan Gleeson) of Sparta, and takes her to the walled city of Troy, Menelaus and his brother Agamemnon (Brian Cox) move against King Priam of Troy (Peter O'Toole) and Prince Hector (Eric Bana). R. Cinemark. **See review this issue.**
Van Helsing: Monster killer Van

Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Cinemark.

Walking Tall: Dwayne "The Rock" Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal biz. Directed by Kevin Bray. PG-13. Movies 12.

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
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Movies 12 (741-1231)

video clips

New Releases on Video

Releases subject to change. Available the Tuesday following date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13.

City of God: Rio de Janeiro is home to one of the most notorious slums in the world, called City of God. Based on the true story of a young man from the 'hood whose photographs may be his only way out. Directed by Fernando Meirelles, this acclaimed, unflinchingly brutal film stars Matheus Nachtergaele. Not for the faint-hearted. Stars primarily unknown first-time actors. Highly recommended if you can handle violence. 2003 Academy Award noms: director, adapted screenplay, cinematography and film editing. R.

Field of Dreams (1989): Uplifting mythic fantasy based on W.P. Kinsella's novel *Shoeless Joe*. An Iowa corn farmer hears a mysterious voice that instructs,

"If you build it, he will come," and cuts a baseball diamond in his corn field. Soon the field is inhabited by the spirit of Joe Jackson and others who were disgraced in the notorious 1919 "Black Sox" baseball scandal. Directed by Phil Alden Robinson; stars Kevin Costner, Amy Madigan and James Earl Jones.

Mystic River: Clint Eastwood directs Brian Helgeland's adaptation, based on Dennis Lehane's dramatic tragedy. Stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. 2003 Academy Awards for Penn and Robbins; nominations for picture, supporting actress Marcia Gay Harden; director Eastwood; adapted screenplay, Helgeland. R. **Online archives.**

Reality Bites (1994): Ben Stiller directs and stars in the story of a clever college grad (Winona Ryder) trying to climb the job ladder at a TV station. Ethan Hawke is the starving poet and Stiller the industry honcho who vie for her affections. PG-13.

Next Week: Black Hawk Down, Nip/Tuck, The Station Agent, Touching the Void, The Wedding Banquet.

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Mudhoney, *SuperFuzz Bigmuff/Early Singles*, 1989 SUB POP RECORDS. By Tony Dawson

Mudhoney frontman Mark Arm is widely quoted as describing the sound of his own band as "Pure grunge, pure shit."

Grunge, a dirty word, a labeling tool fabricated by the corporate rock media, which destroyed pure rock 'n' roll long ago by their minimizing of individual creativity.

Well this is not a grunge album, it's simply pure rock 'n' roll. Owing much to the swagger, sex, and stomp of the early Stones and the greats of garage (Sonics, Wailers), Mudhoney haphazardly dives into art-school, bohemian noise with their covers of Sonic Youth's "Halloween," and "Hate the Police." They also cover legendary Texas punks the Dicks. Mudhoney refuses to be labeled as grunge.

What is grunge anyway? The bassist of the most famous grunge band once described it as what grows on a shower curtain. Listen to "Touch Me I'm sick" (loud), and feel Steve Turner's chord snarl and Mark Arm's desperate rasp. This is music made for music's sake. If you're not convinced, take a gander at "If I Think" and notice the human connection. It makes you feel something that every other human can feel.

Mudhoney was in an era when rock was pure, full of long, sweaty hair, beer, and good tunes, yet they are omnipresent, forever rocking.

Laura Kemp, *May*, 2004 RAIN WATER RECORDS. By Chris Roth

Local folksinger-songwriter-guitarist Laura Kemp has won Best Female Musician honors repeatedly in *EW's* readers' poll, and her eagerly anticipated new CD, *May*, reflects many of the reasons why. A skillfully assembled song cycle, it surpasses even Kemp's fine previous recordings in the quality of the performances, the beauty and power of the music, the depth and range of emotion and experience conveyed.

Nearly all of the songs have something to do with land and the seasons, as well as with such themes as love, gardening, relationship, and life choices. Some tracks, like "Sword Ferns and Salmonberries," are beautiful in the simplicity of the arrangement (just voice and banjo); others, like "Snow Returns," are intoxicating in the rich tapestry of sounds they weave from multiple instruments.

More highlights include the wistful, haunting "Hannah Branch;" "Rootless Way," which contemplates the roads that take friends and family away from one another; the upbeat "Love and Soil;" the funky, humorous, and touching "TV Song," which should convince anyone to at least consider what home could be like without a TV set; the title track; "In Time," "Cold Comfort;" and a cover of Kate Wolf's "The Lilac and the Apple."

Also listen for a sly reference to Jimi Hendrix and a feline commentary on the proceedings from Laura's cat Chumley.

Guest musicians include Sally VanMeter (dobro), Steve Smith (mandolin), and many others; Tony Kaltenberg co-produced. A splendid time is guaranteed for all.

The Sawyer Family, *The Sawyer Family Album*, 2003 SELF-RELEASED. By Robert Jacobs

This is one solid rock 'n' roll album with strong doses of rockabilly. The "Link Wray" sound hits you deep down. There are traces of Zeppelin, George Thorogood, punk, and the Ventures throughout 13 tracks.

Strengths include the pacing of the songs, which meander from hard rocking numbers, to mid-tempo croons to inspired instrumentals. This diversity shows the breadth of the bands talent. There's a wicked sense of humor throughout. Solid rhythm section and good guitar work with tastefully applied swaths of reverb. In general, though, the guitars are untreated by superfluous effects.

Drawbacks are the lack of subtlety in the lyrics. This isn't subtle music, however, but the bluntness and somewhat unnecessary use of profanity sometimes detracts from the meanings of the songs. Furthermore, there's not much new ground being broken here. It's a tough road to travel, one that's been tread by literally thousands of bands before.

Fans of The Reverend Horton Heat, The Cramps and Link Wray will love this record. Standout tracks are "My Collection" and "Shotglass."

As homage to Link Wray and other bands from the birth era of rock 'n' roll, *The Sawyer Family Album* stands up admirably as the Sawyers' first full-length CD.

Sarah McLachlan, *Afterglow*, 2003 ARISTA RECORDS. By Jon Young

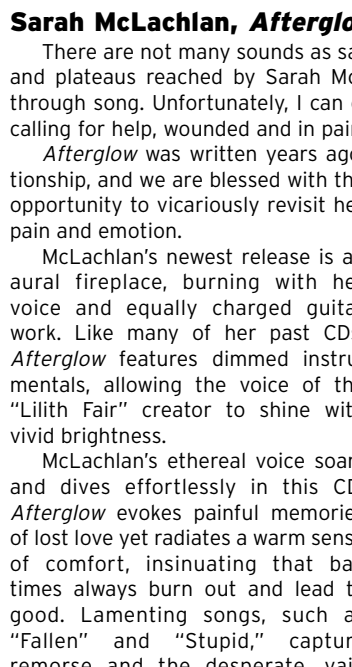
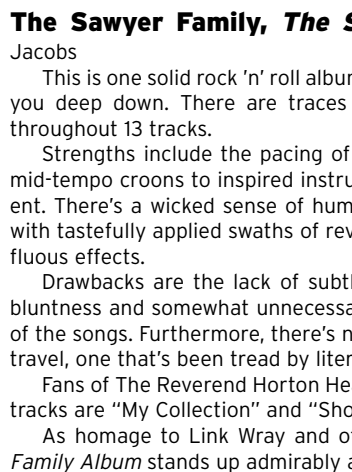
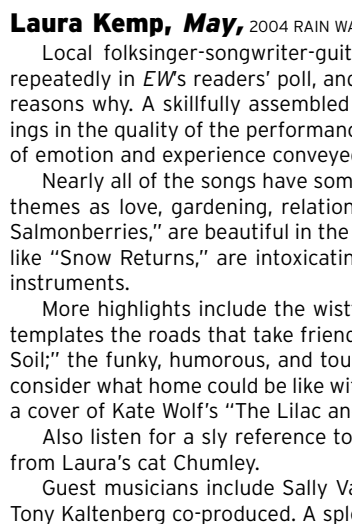
There are not many sounds as sad and hopeless as a grown man attempting to hit the notes and plateaus reached by Sarah McLachlan. I yearn to share my own past relationship pain through song. Unfortunately, I can only emit screams and whines that sound as if I am shrilly calling for help, wounded and in pain.

Afterglow was written years ago while McLachlan was in the throes of a tumultuous relationship, and we are blessed with the opportunity to vicariously revisit her pain and emotion.

McLachlan's newest release is an aural fireplace, burning with her voice and equally charged guitar work. Like many of her past CDs, *Afterglow* features dimmed instrumentals, allowing the voice of the "Lilith Fair" creator to shine with vivid brightness.

McLachlan's ethereal voice soars and dives effortlessly in this CD. *Afterglow* evokes painful memories of lost love yet radiates a warm sense of comfort, insinuating that bad times always burn out and lead to good. Lamenting songs, such as "Fallen" and "Stupid," capture remorse and the desperate, vain attempts to keep a long-doomed partnership alive. "Perfect Girl," with its fiery angst and burning accusations, sets things straight with McLachlan's finger-pointing, brand-hot blame.

Long overdue, *Afterglow* emits more of the smooth, yet complicated vocal beauty that Sarah McLachlan is loved for. *Afterglow* provides fuel for many hours of melancholy listening, and offers the listener the chance to fan the fire, which may still be smoldering in their heart, memory and soul.



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Homecoming

Misty River joins a great lineup this week.

It's an exciting week of folk, funk and blues here in Eugene. These upcoming shows are guaranteed winners so check 'em out. **Misty River's** June 4 show at the Hult Center will debut songs from their brand new CD, *Willow*. Misty River is four women with Eugene and Portland connections. UO grad Carol Harley plays guitar, banjo, ukelele and mandolin and taught at a 4J school before relocating to Vancouver, Wash., where she now lives. Accordionist Dana Abel lives in Eugene and attended South Eugene High School, as did Harley's daughter Laura Quigley, who plays acoustic bass. Guitarist and fiddler Chris Kokesh lives in Portland.

Willow is an appropriate name for a CD that shows the foursome branching out from their traditional Americana roots, like a healthy, spreading tree reaching for the sky. While staying true to their powerful vocal harmonies and fresh bluegrass/Americana arrangements of original and traditional songs, the group has melded new rhythms, such as the song "Homegrown Tomatoes," a Guy Clark song updated with reggae and swing grooves. *Willow* is a great collection of songs that feel very comfortable together. One of my bluegrass favorites, "Shady Grove," is well done, as is Irish traditional tune "These Are My Mountains," and Dave Carter's song "When I Go." There's the deeply personal as well, such as "Baird's Lullaby," written for Abel's new baby, and "Box of Lace," a Kokesh-penned award-winning song about love and family.

The Misty River women, though they might not live in the same town, have an amazing connection on stage and never leave an audience dissatisfied. Their take on traditional forms of American music is loving, warm and generously shared.

Tracey Grammer and special guests will perform two shows at Cafe Paradiso on June 4 and 5 to benefit Friends of KRVM, a support organization for Eugene radio station KRVM 91.9 FM. Grammer forged an intense musical partnership with the late

Dave Carter, but she has continued to erect her own folk career. Calling herself an interpreter and an instrumentalist, Grammer was born in Homestead, Fla., and raised in Southern California in a musical family. Her cousin Leo Fortin played trumpet in Lawrence Welk's band. Her mother and grandmother played keyboards and accordion, and her father played lap steel and electric guitar, which was what developed her ear for harmony. At 9 Grammer began classical violin and choral training, which she continued until her college years. She iced those dreams while earning an English degree, then during a semester off her father introduced her to Curtis Coleman, formerly of the New Christy Minstrels, who invited Grammer to perform with him at coffeehouse shows. She realized that her abandonment of music left her empty, and she welcomed it back into her life.

Grammer met Dave Carter at a show just weeks after moving to Portland in 1997, and their music magic began in earnest. The duo recorded three albums together. Grammer's goal now is to continue to share Carter's musical vision by performing his songs and the songs they were known for together.

John Henry's will host **Leo Nocentelli** on Friday. Nocentelli is a fast-fingered funky guitarist who rose to fame as a New Orleans funkster and lead guitarist of the legendary Meters, who were awarded the Grammy's Lifetime Achievement Award in 2001. Nocentelli was the sole songwriter on such eternal hits as "Cissy Strut," and "Look A Py Py." With other writers, he's credited with song triumphs like "Hey Pocky Way." Over the years, he has added a wide range of musical styles to his repertoire, performing blues, jazz and hip-hop, but always remaining true to the spirit of his early days. The Meters are highly respected musicians among their peers, and artists from across genres have sampled Nocentelli's music into their own songs.

Nocentelli will appear along with **Little Hercules**, a Colorado-based funkified band that specializes in self-described "greasy grooves."

Blues fans take note: **Curtis Salgado** is in the house! The McDonald Theater that is, on Saturday. He has a brand new CD as of March 2004 called *Strong Suspicion*, and on it he explores his soulful side. He gives his songs the full Memphis-style soul treatment, such as on the Beatles' gem "I'll Be Back." As always, Salgado bases his work in the blues, and he puts his own stamp on whatever song he's performing, whether it be his own song or one by someone he idolizes. On *Strong Suspicion* he sings the Bill Withers song "Who Is He (And What Is He To You?)." Guest performances by slide guitarist Sonny Landreth and singer Bekka Bramlett give this album another layer of interest. Salgado himself has been known as a stand-out harmonica player, and on this album he lets it shine.

Luna will host prominent finger-style guitarist **Buster B. Jones** on Saturday. Raised in Ames, Iowa, Jones never took formal guitar lessons, he just plugged away at it, teaching himself. Now, he's considered a legend, and he's passing his knowledge

onto one of our own, Brooks Robertson, who won the recent talent contest on Keillor's "Prairie Home Companion." Jones is called "The Machine Gun" because his fingers are lightning fast, and though he's mastered the stylings of Chet Atkins, Merle Travis and Jerry Reed, he's put his own recognizable spin on his technique. He is also the producer of 10 teaching videos for Stefan Grossman's Guitar Workshop.

In Eugene, when it rains good performances as it does this time of year, it pours. Visit the Cozmic Pizza stage Sunday for **The David Nelson Band**. Since 1994 Nelson has been combining "healthy doses of psychedelic country, blues and bluegrass with an improvisational style." Nelson is revered as a founding member of both The Wildwood Boys and New Riders of the Purple Sage. With both those bands Nelson was an early architect of that "San Francisco sound" we still love today. It's Nelson's vocals you hear on the inimitable NRPS song "Panama Red," and he performed with Jerry Garcia Acoustic Band on their recording *Almost Acoustic*. And he contributed sounds to classic Grateful Dead albums *American Beauty*, *Workingman's Dead*, and *Aoxomoxoa*. **EW**



The women of Misty River play the Hult, June 4.

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FR: David Rojers--7
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50 E. 11TH ST. • 686-6619
TH: Stone Cold Jazz w/Kenny Reed--9:30
FR: Like Breathing, Spoke--9:30; Rock
SA: Whore, Allost, Pawn--9:30; Rock
SU: Pellet Gun, Last Great Liar--9:30; Rock
MO: Karaoke--9:30; '70s disco
TU: Wryley--9:30; Rock

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: Tracy Grammer--8; Friends of KRVN benefit
SA: Tracy Grammer--8; Friends of KRVN benefit
TU: Acoustic Open Mic--7:30 (all ages)

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510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Michael Galinas--8; Acoustic rock
SA: Larissa Rudeen and the Lava Rox--8; Rock
The Wryley Band--9; Folk, rock

WE Cinema for the Mind--7:30; Film

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Jeff Richey--8; DJ country
FR: Code 3 Ranch--9; Country
SA: Code 3 Ranch--9; Country
SU: Ralph & Pam--8; Karaoke
MO: Pam--8; Karaoke
TU: Larry Sievers--8; Karaoke

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FR: Lunar Gravy--9
SA: Jose Cruz, Son Melao--9; Salsa, dance
SU: Ground Score--7
The David Nelson Band--8:30; Psychedelic country
MO: Token--8:30; Acoustic
WE: The Walton Complex--8:30

DIABLO'S
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TH: DJ Jon Smith--10; '80s through today
FR: Big Beats with Dinari & Supa J--10; Hip hop
SA: House Nights with Anmar--10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Brothers--10; DJ R & B, funk
FR: KWVA party w/art, puppets, more--6
SA: Illamental w/DJ Dinari--10; Hip hop
SU: Kung Foo Karaoke w/DJ Jeremy--9
MO: DJ Diablo--10; Metal, punk, butt-rock

TU: Swing dance--7
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WE: Gen.eric and guests--10; Hip hop

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1795 W. 6TH AVE.
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SA: Open mic--7

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SA: Michael Anderson Trio--9; Variety, country
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TU: Rooster's Blues Jam--8

INDIGO DISTRICT
13TH AVENUE & OAK STREET. • 434-6553
FR: Crosstide, Aveo, The Divorce, others--8:30; Rock
SA: The Hunches, The Jolene, The Rock 'n' Roll Soldiers--10; Rock for S.A.S.S. benefit

JOE'S BAR & GRILLE
21 W. 6TH AVE. • 338-9000
TH: Grateful Dead Night--9
MO: Brothers of Beat--8; Soul
TU: DJ Tekneek--9; Hip hop
WE: DJ Tai--9; '80s

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259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session--9
FR: Olem Alves Funk Band--9
SA: JC Rico--9; Jazz
SU: Mark Alan--9
MO: Funky Monday open mic--7
Skip Jones--8:30; Hammond organ
TU: Barbara Dzuro Jazz Piano--8:30
WE: Jon Fiori Group--9; Jazz

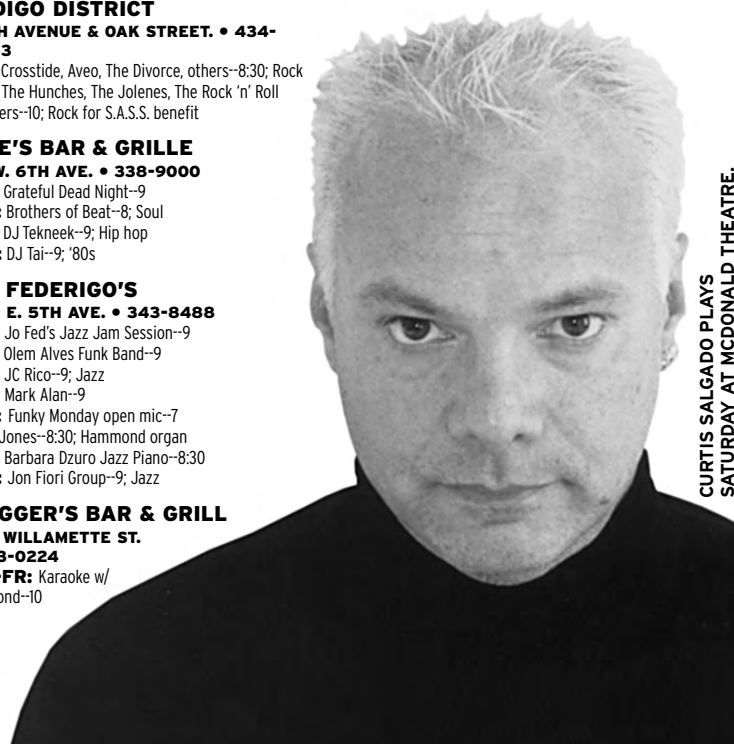
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DJ Bond--10

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FR: Leo Nocentelli, Little Hercules--9
SA: DJ Tekneek--10; Hip hop, R & B, funk, soul
SU: John Henry's Broadway Revue--10; Burlesque & variety
MO: DJ River--10; Eclectic mix
TU: Gotham Road, N.W. Royale, Bitter End--9
WE: DJ Kai El--10; Dance hall reggae

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FR: Peter Giri, Paul Biondi--8:30

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WE: Open Mic--6 pm



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June 26: Dahman Beck Band

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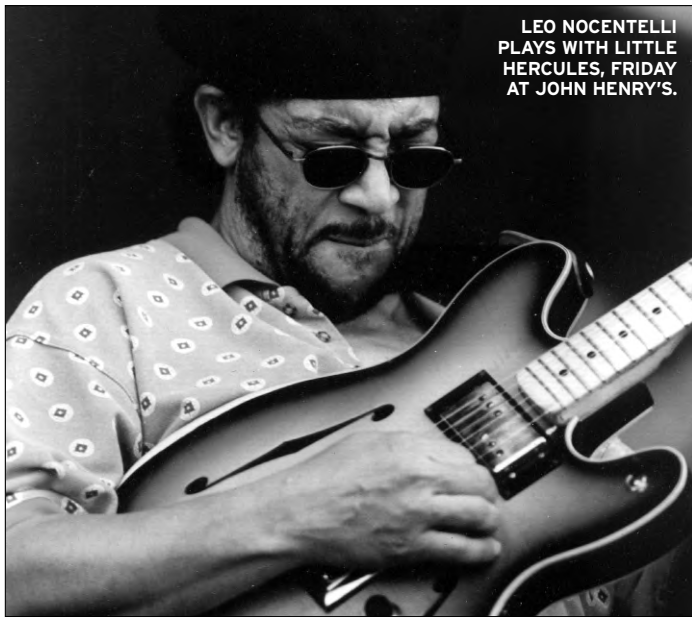
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TU: Default--10; Hip hop
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LUNA
30 E. BROADWAY • 434-5862
TH: Brian Webb, Justin King--8; Singer/song-writers
FR: Erik Muiderman--6:30; Singer/songwriter
Soul-Tet--9; Funky jazz
SA: Erik Muiderman--6; Singer/songwriter
Buster B. Jones--8:30; American fingerstyle guitar

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Open mic w/Pete Christie--8:30
FR: Mo'Fessor--9:30; New Orleans funk, boogie
SA: Pearl Diver--9:30; Rock
WE: Christie and McCallum--9; Honky tonk, rock

MCDONALD THEATRE
1010 WILLAMETTE ST.
SA: Curtis Salgado--10; Blues, Sasquatch brew fes-
tival show

MORNING GLORY CAFE
450 WILLAMETTE ST. • 687-0709
WE: String Theory Band--7; Jazzy country

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
TU: Tommy's Tuesday--9; Rock & blues jam

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop,
dance

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

PEABODY'S
2105 W. 7TH • 485-5925
TH: Jon Fiori--8; Vocals, piano
FR: Deco Moon w/Lori Fletcher--9; Jazz
SA: Ronny Turrell--9; Karaoke
MO: Jam w/Kenny Reed--9
TU: Open mic w/Tim Patrick--8
WE: Jazz singers' showcase w/John Crider--8

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: Spiritual film--6:30
SA: Chanting & Dinner--5
MO: Open mic--6:30
TU: Poetry night--6:30
WE: Kava circle--6:30

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rock-it--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Shacksnakers, The Shudders--9; Rock
FR: Dan Jones, Brian Kenny Fresno, Watsonville
Patio--9:30; Rock
SA: The Standard, Grasshopper--9:30; Rant, rock
SU: Friends of KRVN benefit--8:30
MO: Davey Rothbart--9; Spoken word
TU: Bluegrass Jam--9
WE: (the concubot), Non-Dairy Larry--9; Rock

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Satin Fury, Hollow Fall--10; Rock
SA: Epoxy Morons--10; Rock
SU: Cade, F-minus, C-4--9; Open mic hip-hop
MO: DJ Synchronoise--10
WE: Comedy w/Arlo Stone--10

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Ozone Baby--9:15; Rock
SA: Ozone Baby--9:15; Rock

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE

942-8713
WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek--10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: DJ Simy--9:30; Disco, pop
MO: Open Mic--9:30

TSUNAMI
2222 CENTENIAL
FR & SA: DJ Smur--9; Hip hop, R & B

WOODSMAN GRILL
117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde--9; Rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Prong, Dog Fashion Disco, All That Remains,
more--8:30; Hard rock
FR: Mackdub, Cool Nutz, Maniac Lok, more--9;
Rap
SA: Club Groove--9; DJ dance, hip hop
MO: The Huns, Roger Miret & the Disasters, 800
Octane, more--8:30; Punk rock
TU: Volunteer orientation--6:30

CORVALLIS

BEANERY
2ND ST.
FR: Ian the Britt--8
SA: Acoustic Jones--8

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
FR: SoftCore--10
SA: Courage--9:30
WE: TenPas' Tricky Trivia--8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SA: Plaehn & Hino Big Blues Band--8:30
SU: Nairobi Bois--6; Jazz covers

PLATINUM
126 SW 4TH ST. • 738-6996
SA: Big Boy and the Toys--8:30; Rock

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
SA: Eleven Eyes--9:30

★ - All Ages



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Erik Muiderman Singer/Songwriter 6:30 pm **JAZZ**

BUSTER B JONES
SATURDAY JUNE 5 8:30 PM
Erik Muiderman Singer/Songwriter 6 pm

GORDON DAVID KASWELL
THURSDAY JUNE 10 8 PM
FINGERSTYLE BLUES GUITAR

JC RICO & ZULU DRAGON
FRIDAY JUNE 11 9:30 PM
Erik Muiderman Singer/Songwriter 7 pm

ELEVEN EYES
SATURDAY JUNE 12 9:30 PM
Erik Muiderman Singer/Songwriter 7 pm

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<p>Tuesday June 15th @ 10 PM DMBQ (from Japan) Fireballs (From PDX) B.R.O. (Turbonegro Tribute)</p>	<p>Wednesday June 16th early show from 7 - 10 PM THE RED ELVISES</p>	<p>Sunday June 20th @ 10 PM THE ERIC MCFADDEN TRIO (PERFORMING WITH THE BROADWAY REVUE)</p>
<p>Every Thursday <i>the legendary dance party</i> 80's NIGHT</p>	<p>Every Saturday & DJ TEKNEEK SPINNING TOP HIP HOP DANCEHALL. NO COVER NIGHT!!!</p>	
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Married to the Hmong

The world of food brings the world together.

I contained my 2-inch mane with the hair net that Mary gave me, and then she handed me a cooking condom, which is basically a plastic, disposable apron. "No double dipping," she said. Then I wandered the large stainless steel kitchen, the day before the International Food Festival earlier this spring.

Under the fluorescent kitchen lights, different ethnic groups had gathered from far-away places like Estonia, Kenya and Korea. The air was thick with smells, and full of chatter in strange languages. Each group had a box of extra-special ethnic ingredients, whose secrets I needed to probe.

I sidled up to some people whose name tags said Hmong. They were rolling egg rolls, which I always thought of as Chinese food. "Where are the Hmong people from, exactly?" I asked.

After a short pause, the one named Vixai Yang said, "Laos."

"Mongolia," said her mom, Ia Vang.

Yang said something sharp to her mother

vendettas remain raw in the Balkans.

"What's in them meat patties?" I asked, hoping to break the ice without igniting an outbreak of hostilities.

"It's mixed with garlic, onions, black pepper, salt, baking soda," said Ozren, a Bosnian Serb.

"Baking soda?" I interrupted. "Why that?"

"So they rise," he said.

Indeed, dear reader, leavened hamburgers.

"And," said Jasenka, a Bosnian Muslim, "there is also the secret weapon."

At which point, Veljko, a Serbian Serb, placed a bag of *Vegeta* on the counter in front of me. "It's like Mrs. Dash," he said, "but way better."

I inspected the bag, noting that this Serbian/Bosnia-Herzegovinan specialty is made in Croatia. It has carrot, celery, and onion powder; salt, pepper, and MSG. The label advises, "Add *Vegeta* before, during, and after cooking."

Food can plaster you into the here and now like few other things. That's why it is such an effective peacemaking tool.

and they bickered for a while. Not speaking much Hmong myself, I could only shrug. So could Arum Wati, who is Indonesian, and married to the Hmong. "We don't know where we're from," she said, smiling. It was sort of the deepest thing I heard all day.

The Hmong (pronounced mong) are believed to have populated China before the Han Chinese. But records are scarce, and historical claims, including that of Mongolian roots, are many. Eventually, the Hmong made their way to the highlands of Laos and Vietnam, where they fought alongside U.S. troops during the Vietnam War. When the U.S. pulled out, the Hmong became targets. Many fled to Thailand, whence they were airlifted to the U.S., where their nomadic journey continues.

Chef Boy Ari, nomad of the kitchen, wandered toward Bangladesh, where Mahfuza Kabir was stirring an enormous pot with boiling oil 6 inches deep, into which she dumped a bucket of minced onions. The onions boiled in the oil. "Mahfuza," I asked, "aren't the onions going to burn?"

The middle-aged woman, wrapped in an orange sari, smiled sweetly, stirring her vat with an enormous spoon. "I'll take care of them," she said.

I pressed on, arriving at a table populated by natives of Serbia and Bosnia/Herzegovina. They were manually patting spiced ground meat into patties called *cevapi*.

Their countries, along with many others, were cobbled together by the U.S.S.R. into Yugoslavia in 1945, adding another layer of complexity to the already tangled web of ethnic, national, tribal and religious frictions in the area. When the Soviet Union collapsed, destabilization boiled over. Despite NATO intervention, tension, mistrust, disputes and

When talk turned to *Vegeta*, all five sets of eyes lit up. It's amazing how, so far removed from the context of tension at home, these folks huddled together upon the common ground of food. Put an Israeli and a Palestinian together on Mars, mention the word *Felafel*, and the same thing would happen.

They gave me some *Vegata*, which I carefully folded into a napkin and took home, where I rubbed the powder on freshly oiled venison strips. While frying the strips in bacon grease, I added *Vegeta* again. Served with a fine mayonnaise, it was divine.

Back in Bangladesh, over half an hour had passed, and Mahfuza was still frying her onions. I was amazed. "They're juicy onions," she explained. "Lots of water to cook away."

Finally, she dumped in a big bowl of mashed garlic and ginger. Then she added cumin, coriander, red chili and cinnamon powder. She broke cardamom pods into the boiling oil. Then she dumped in chicken parts, letting them sizzle. When the chicken was close to falling-apart tender, Mahfuza added a mixture of yogurt and coconut milk. At this point, the smell brought me to my knees.

Food can plaster you into the here and now like few other things. That's why it is such an effective peacemaking tool. Because where you are, right now, is even more important than where you are from. And the people around you, right here, your fellow stranded beings searching for home, they all need a meal along the way, just like you do.

EW

Chef Boy Ari, also known as Ari LaVaux, is currently living and cooking in Missoula, Mont.

Davey's Night

The love of wine, a helping hand.

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Thursday, June 3, 5 to 7:30 pm
Eugene Wine Cellars Tasting Room
255 Madison St., Eugene
Be there! Bring bux, lotsa love!

OK, OK, I've seen too many TV ads, admitted. Buncha jive hype mostly pushing useless crapola at usurious prices.

But this is real: As you read this column (don't stop), a gaggle of good people will be assembling donated goods and services for an event at EWC intended to benefit little Davey Untz and his adoptive mom, Lynn Untz, very sweet person, valued colleague, fine teacher of writing and literature at LCC. Davey is battling leukemia, Lynn with him all the way while also struggling with crushing medical bills. Friends, colleagues and decent folk from all over the city are trying to help.

This little guy deserves a life. David Victor Untz was born in strife-torn Colombia, and his prospects were not rosy — until he and Lynn Untz found each other. From his infancy, he rapidly grew into a strong, healthy boy, robust, at 3 years old built like a budding middle linebacker. But he was a truckboy, knew backhoes from skidloaders, could tell a Deere from a Cat in the best sense. Wouldn't seem possible, completely unfair, in 2003 Davey was diagnosed with acute lymphocytic leukemia, rare form, very nasty. Next month, Doernbecher Hospital docs will try an experimental bone marrow transplant, risky, time-consuming, very expensive. Davey and Lynn need all the help they can get.

And the wine community of Lane County has stepped up with some remarkable contributions. More about that below, but first:

The handful or so readers of this monthly column have been wonderfully indulgent as I have grappled, especially in the months since 9/11, with personal demons, particularly the nagging sense that writing about the beauties of food and wine in times like these is kinda like playing the piccolo while the world roasts. Lately, especially, I've descended into blistering rants because I couldn't stand by and blithely observe the opening of festering, gangrenous wounds on the American body politic inflicted by Bushite neocons whose only sense of values can be measured by their personal bank accounts — grim-eyed, slaughter-minded zealots who lie, cheat, steal, murder and torture, then hide behind God's name and the masquerade of piety to disguise their crimes and their utter indifference to the suffering they cause in order to inflate their puffed-out egos and their obscenely swollen bottom lines and

Sorry, I'm back. Again. Trying to find the love, again. But, see, it's just that I know that most Americans really are among the world's most decent, honest and generous people, do anything to relieve others' suffering, rush to help in times of mass disasters and tragedies, but then conniving greed-heads twist and distort those altruistic impulses, grind honest

concern into corporate cash-flow and

Dangit, slipped again. Well, here's the good message: Winefolk of our area have shown me why it's OK to do this work. When I went to them for support on Davey's behalf, they opened up, as they have so often before, for so many causes. So here's the line-up:

King Estate: 2002 Pinot Gris; 2002 Reserve Pinot Gris; copy of *New American Cuisine, Pinot Gris Cookbook*, with recipes from various fine American chefs. Thanks, Miles. Thanks, Ed.

LaVelle Vineyards: Wine tasting and tour of their lovely facility. Thank you, Lori.

Secret House: Patty and Ron are in with a Secret House gift basket, wines, locally produced jams, other yummy stuff.

Hinman/Silvan Ridge: The Chambers family have been strong supporters of Davey through the UO's Sparrow Club; they offer two of their best, Silvan Ridge 2001 Pinot Gris and Silvan Ridge 1999 Oregon Pinot Noir.

Sundance Wine Cellars: Steve reached into the collectors' specials for one of Oregon's best, Beaux Freres 1997 Pinot Noir, Yamhill County, unfined, unfiltered.

Chateau Lorane: Winemaker David Hook, on behalf of owners Linde and Sharon Kester, enters a beautiful etched magnum of Ch. Lorane 1995 Estate Pinot Noir in its own box, noted as #18 of 50 in their collector series.

High Pass: Owner/Winemaker Dieter Boehm tenders *six bottles* of fine High Pass 1998 Pinot Noir Reserve.

Iris Hill: Keith Tabor, IH's new manager, steps up with three Iris Hill Bottlings, 2001 Oregon Pinot Gris, 2001 Chardonnay, and 2001 Pinot Noir, in their own carrying case.

Broadley Vineyards: The Broadley family serves up a bonanza for lovers of pinot noir, a *full case* of Broadley 2001 Pinot Noir, Claudia's Choice (!), their finest reserve, mega-value.

Benton Lane: Loren Muse submits for your consideration a bee-ootiful acid-etched, gold-embossed magnum of Benton Lane 1999 Oregon Pinot Noir Reserve.

Briggs Hill: Ron Kuhn generously extends a magnum of Briggs Hill 1998 Pinot Noir, well-beloved by pinophilic, just reaching its early maturity.

Territorial Vineyards and Wine Company: Eugene's newest winery and tasting room (3rd & Adams) comes in with a magnum of Territorial 2001 Equinox Vineyard Pinot Noir, Gold Medal winner, Double Gold at Wine Press Northwest. More about these folks later; for now, pay your visit!

PC Market of Choice: Wine Manager Steve Johnson reached into PC's abundant cellar and found — a surprise. Trust the man: Does Steve know wine?

Eugene Wine Cellars: Special thanks to Bruce and most especially Bettina Biehl for hosting this event, providing space, staff and time so that Davey Untz's friends and supporters have a chance to extend their hands and hearts.

Join us, for the love of wine, for the love of life, for love alone. **ew**



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11th: Wines from Casa Bruno	Amy Becker - variety
18th: Wines to Please Him	Chris Johnedis
25th: St. Innocent	Deborah Mathis

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Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the county of Marion. In the Matter of the Adoption of **PAIGE SHARAN SMITH**, a child. **RUSSELL M. SMITH** and **JAMIE L. SMITH**, Petitioners, and **AMY RACHELLE RUSSELL**, Respondent. Citation to appear and show cause. In the name of the State of Oregon and by order of the Judge issuing citation for service upon you, you are hereby cited to appear in writing within 20 days from the date this citation was served on you.

Written responses must be addressed to, Probate Department, Marion County Courthouse, 100 High Street, Salem, Oregon, to show cause, if any many be, why your consent to the adoption of the above-named child should not be dispensed with, your parental rights should not be terminated, and the adoption should not be granted as prayed for in the XPetition for Adoption. You are hereby notified that the adoption will be granted, as prayed for, unless you file a response to answer to the Petition filed herein before the above date and time. This Citation shall be served in the same manner as a summons, and due return made thereof.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Stanley L. Wojniak, Deceased, Lane County Circuit Court Case No. 50-04-10294, are required to be presented to the Personal Representative, Stephen S. Wojniak, at 525 S.W. Fourth Street, Corvallis, Oregon, 97333, within four (4) months from June 3, 2004, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Don B. Dickman, PC, Attorney 541-757-7575.

IN THE PROBATE COURT for Lane County, in the matter of Legal Name Change. Steven Michael Gallegos and Elaine Marie Gallegos will now be known as Steven Evette Gallant and Elaine Gallant.

SUPERIOR COURT of Washington for King County. In the matter of the adoption of infant girl Phibbs, a person under the age of eighteen. No. 04-5-00040-9SEA. Summons and notice by publication of petition, hearing re: relinquishment of child, termination of parent child relationship. To: JJ, John Doe and any other interested party. You are hereby summoned to appear within thirty days after the date of first publication of this summons, to-wit, within thirty days after the 27th day of May 2004 and defend the above entitled action in the above entitled court, and answer the petition of the Petitioner, Bethany Christian Services, and serve a copy of your answer upon the undersigned attorneys for Petitioner, Bethany Christian Services, at the office below stated; if you fail to do so, judgment may be rendered against you according to the request of the petition which has been filed with the Clerk of said court. You are hereby notified that there has been filed in this court a petition praying that the parent child relationship between parents of the above named child and the above named child be terminated. The object of the action is to seek an order relinquishing the child to

the Petitioner for adoption and to terminate the parent child relationship. The child was conceived in July 2003 in Reedsport, Oregon and was born on April 25, 2004. The child's natural mother is Mandy Sue Phibbs. The court hearing on this matter shall be on the 29th day of June 2004 at 1:30 pm in the King County Superior Court; address: King County Courthouse, Ex Parte Department, Court Room W-325, 516 Third Avenue, Seattle, Washington 98104. **YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE NAMED CHILD.** You are further notified that any non-consenting parent or alleged father has a right to be represented by an attorney, and an attorney will be appointed for an indigent parent who requests an attorney. You are further notified that your failure to file a claim of paternity within thirty days of the first publication of this notice or to respond to the petition within thirty days of the first publication of this notice is grounds to terminate your parent child relationship with respect to the child. One method of filing your response and serving a copy on the Petitioner is to send them your written response by certified mail with return receipt requested. Witness the Honorable Richard D. Eadie, Judge, Court Commissioner of said Superior Court and the seal of said Court hereunto affixed this 14th day of

May, 2004. Barbara Miner, King County Superior Court Clerk. By: J. Shaulis, Deputy Clerk. File response with: Clerk of Court, King County Superior Court, King County Courthouse, W325, 516 Third Avenue, Seattle, WA 98104. Serve a copy of your response on: Petitioner's attorney: Albert G. Lirhus Dubuar, Lirhus and Engel LLP, 720 Olive Way, Ste. 625, Seattle, WA 98101.

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jonesin' crossword

By Matt Jones

"Make Your Mark" - you'll need three of them for this one.

Across

1 Pet Shop Boys song that mentions "living in a satellite fantasy"

10 Marker cover

13 Thick fog, to a Londoner

14 "___ pass Go"

16 Feel more unsteady about, with "in"

17 Between, in Bordeaux

18 Undiluted

19 Soup cracker

21 When doubled, a Teletubby

22 2001 documentary filmed during the Internet boom

26 Internet address

27 "Uncle!"

28 Store's goods, for short

30 Mad scientist's place

31 "Who's there?" response

36 Look of "Here we go again"

38 Seat of Macon County, Illinois

40 His major film was "The Gods Must Be Crazy"

41 Cleveland ballplayer, to fans

42 Parks in the front?

43 Indian who won the 1913 Nobel Prize for Literature

46 Giants legend

47 Their job involves pitches and forks

52 British mil. award

53 Noted painter of cow skulls

54 Pouty face

56 "Arrested Development" actress Portia de ___

57 Lugged with effort

62 Founder of a famous berry farm

63 "St. Cecilia Mass" composer Alessandro

64 Discounted items: abbr.

65 Drummer and founder of Grammy winning hip-hop band The Roots

Down

1 Surround-sound speaker system, for short

2 Show that changed its dollar amounts in 2001

3 It may involve short-term partners

4 Habit former

5 Natural gaits

6 Istanbul's country, in Olympics listings

7 Alternative to Reuters

8 Ink used when owing

9 Spanish-language hit song of 1974

10 Africa or Australia: abbr.

11 Caper

12 Ron Jeremy forte

14 Relating to a famous oracle

15 Bustle

20 Mo. with no major holidays

21 Unit for measuring flow of light

23 Relate

24 Freudian stage

25 Director Reiner

29 Memorable time period

32 Paving material

33 Faced without fear

34 NBC catchphrase

35 Muse of lyric poetry

37 Feeling not-so-hot

38 Truth alternative

39 "Worst....episode...."

41 Swindle

44 Dept. of Justice division

45 Designer jeans brand big in the 1980s

47 It may be sweet and sour

48 Religious images

49 "The Fox and the Grapes" writer

50 Birds' pads

51 Put through a refinery

55 Milky gem

58 Intensive hosp. area

59 Possess, to a Scotsman

60 Main areas, in housing ads

61 Become kaput

©2004 Jonesin' Crosswords (editor@jonesincrosswords.com)
 For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.
 Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0153.

ANSWERS TO LAST WEEK

ASHE	PREYED	QUA
CHIC	GALAXY	UNA
HUGH	JACKMAN	FILM
TEHEE	YESM	ATIE
LES	ODETS	
ACTOR	INSHANE	
VERN	TOTALS	CPA
ODES	SUOMI	SHAM
WES	PONIES	CAVE
MEN	SLOTHIER	
TAXED	NAW	
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 9:00am Ashtanga-Intermed. Sylvie
 5:30pm Beginning/Cont. Yoga Vandana
 7:15pm Beginning Yoga Series Justine
 Jun. 21-Aug. 9 (Preregistration only)
 7:15pm Cont./Intermed. Yoga Nancy

TUESDAY
 9:00am Posture Flow-Intermed. Glen
 9:15am Gentle Yoga for Women Donna
 3:30pm Beginning Yoga Glen
 5:45pm Therapeutic Yoga Karen

Deepak Chopra's
 7:15pm Seven Spiritual Laws of Yoga Lynne
 Beginning/Continuing Series
 Jun. 22-Aug. 10 (Preregistration only)

WEDNESDAY
 9:15am Beginning/Cont. Yoga Donna
 12:45pm Mama & Baby Yoga (60 min.) Nancy
 Series Jun. 2 - Jun. 23 (Preregistration only)
 3:45pm Kid & Family Yoga (75 min.) Nancy
 Series Jul. 7-Aug. 11 (Preregistration only)
 3:45pm Yoga for Teens (75 min.) Sylvie
 Series Jul. 14-Aug. 18 (Preregistration only)
 5:30pm Prenatal Yoga Nancy
 5:45pm Ashtanga-Intermed./Adv. Matt
 7:15pm Beginning/Cont. Yoga Michele

THURSDAY
 6:30am Early Morning Yoga Jennifer
 New! Series Jun. 3-Aug. 19 Intermediate
 9:00am Cont./Intermed. Yoga Nancy
 9:15am Gentle Yoga for Women Donna
 Noon Extra Gentle Yoga Donna
 5:30pm Beginning Yoga Series Michele
 Jun. 24-Aug. 2 (Preregistration only)
 5:45pm Gentle Beginning Yoga Lynne
 7:15pm Continuing Yoga Michele

FRIDAY
 9:15am Continuing Yoga Donna
 5:30pm Beginning/Cont. Yoga Vandana
 5:45pm Continuing Yoga Tom

SATURDAY
 8:00am Intermediate Yoga Tom
 10:00am Beginning/Cont. Yoga Lynne

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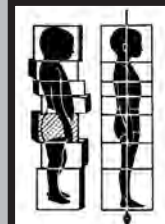


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ARIES (March 21-April 19): There is a Native American nation that white people call the Winnebago. The tribe's members refer to themselves, however, as the Hotcâgara. That's your first metaphorical clue for the week, Aries. You should firmly correct anyone who misnames or misidentifies you. Here's another tip, courtesy of the Hotcâgara. In their origin myth, the great god Earthmaker wakes up to realize he is the only being in the universe. In his abysmal loneliness, he weeps. His tears become the oceans and rivers and lakes of our world. I suspect that the tears you cry in the coming week will also, like Earthmaker's, be profoundly creative.

TAURUS (April 20-May 20): In his book *The Gulag Archipelago*, Aleksandr Solzhenitsyn documents the Soviet Union's oppression of many ethnic groups between 1918 and 1956. "Only one nation would not give in, nor acquire the mental habits of submission," he noted. "These were the Chechens. They never sought to please, to ingratiate themselves with the bosses ... No one could stop them from living as they did." I don't mean to imply that the manipulative pressures coming to bear on you, Taurus, are anywhere near as severe as what the Chechens experienced. In fact, your version might be rather covert or subtle. But I urge you, nevertheless, to stand up in defense of your independent spirit with a Chechen-like clarity and ferocity.

GEMINI (May 21-June 20): At this point in your journey, Gemini, your free will is a more important factor in determining your fate than the constraints of karma or the whims of the gods. I won't waste your time, then, predicting what may or may not lie ahead. Instead, I'll invite you to formulate self-fulfilling prophecies about the beautiful future you want to create. To help tease out your brainstorms, I offer you a few of the laws of life articulated by Hawaiian shaman Serge Kahili King: 1. The world is what you think it is. 2. There are no limits; everything is possible. 3. Energy flows where attention goes. 4. Now is the moment of power. 5. To love is to be happy. 6. All power comes from within.

CANCER (June 21-July 22): "Dear Dr. Brezsnay: Last night I dreamt I was returning home from a horrid date with a man who didn't even know my name. As I came into the living room, the heating duct flew off, and hundreds of rabbits started pouring in. At first I didn't mind, but then they started to attack me. Long story short, I was eaten alive by cute cuddly bunny wabbits. Comments? -Apparently Delicious Moon Child."

Dear Moon Child: I think you're dreaming for the entire Cancerian tribe. Here are some possible dream interpretations. 1. You've been too nice for your own good lately. 2. Your extreme, almost manic fertility is leading you to do things that aren't healthy for you. 3. You should minimize contact with anyone who doesn't see you for who you really are, and you shouldn't indulge people who take advantage of your nurturing sweetness.

LEO (July 23-Aug. 22): "Leafing through *Forbes* or *Fortune* is like reading the operating manual of a strangely sanctimonious pirate ship," wrote Adam Gopnik in the *New Yorker*. My perspective is a little different. I think of *Forbes* and *Fortune* as the Bibles of the world's pre-eminent religion, the Holy Orthodox Church of Business As Usual. It's a cult we all have to come to terms with and pay tribute to. What's your relationship with it, Leo? Have you made your peace, or are you in a state of tormented denial? If it's the former, the next three months will be a favorable time to increase your income. If it's the latter, you should consider going on a financial vision quest.

VIRGO (Aug. 23-Sept. 22): [Note: In the spirit of the epic yet mysterious turning point you're at, Virgo, I'm providing you with an extravagant yet cryptic oracle. Read it with the nonlinear side of your brain.] Your escape from the false "home" is imminent. Are you ready to change about 10 percent of your mind about who you really are and 20 percent of your mind about where you truly belong? Regard it as a lucky sign if the prospect of fresh freedom rouses an ancient fear. It means you're close to

finding the lost key to the kingdom of childhood, which is also the key to the secret garden of adulthood.

LIBRA (Sept. 23-Oct. 22): Using probability theory, mathematician J.E. Littlewood calculated that most people typically experience a miracle at a rate of about one per month. In my experience, that estimate is high. I think the average is closer to one miracle every seven weeks. But you Libras can disregard this speculation completely. The astrological omens suggest that the next four weeks will bring you at least four and as many as nine amazing synchronicities, supernatural interventions, and wondrous mysteries.

SCORPIO (Oct. 23-Nov. 21): There's a chance that friends or family members will soon behave in a way that drives you crazy. It's also likely, however, that they will connect you to new resources and help you transcend your limitations. A third possibility is that they will do both: hurt you and heal you. However it all shakes out, Scorpio, you can be sure that your closest relationships are about to teach you lessons you didn't even realize you needed to know.

SAGITTARIUS (Nov. 22-Dec. 21): Laughter Yoga (www.laughteryoga.org) is a new international phenomenon that began in India. Practitioners gather together regularly to engage in half-hour sessions of nonstop chuckling, chortling, and cackling. Yogic breathing exercises supplement the therapeutic value. The month of June will be an ideal time for you Sagittarians to launch local branches of these Laughter Clubs. The astrological omens say you'll be running into an extraordinary number of funny things. That's lucky for you, because you have a lot of accumulated tension to purge, and the best way to do that is by having hilarious experiences.

CAPRICORN (Dec. 22-Jan. 19): Your guardian angel is in a feisty mood. I wouldn't be surprised if that not-so-imaginary friend played a trick on you in an attempt to get you to lighten up. Nor would I be shocked if that wise old fool woke you up in the middle of the night to teach you a new freedom song. A kick in the butt isn't out of the question; nor is a tickling sensation in your id or an oddly pleasurable itch in your funny bone. No matter what form they take, Capricorn, I urge you to regard these visits from your secret helper as gifts of inspiration.

AQUARIUS (Jan. 20-Feb. 18): *The Weekly World News* sponsored Wear Your Thong To Work Day last March 26. I didn't tell you about it back then because you just weren't ready for it. This week, though, I can justify advising you to stage your very own Wear Your Thong To Work Day. According to my reading of the astrological omens, you'll have a lot more slack than usual whenever you express the raw, uninhibited, risk-taking sides of your nature. If doing the thong thing isn't the way you'd prefer to cash in on this opportunity, choose something that's a more unique reflection of your daring side. How about an Indulge Your Fantasies Day, or a Be Your Future Self Day?

PISCES (Feb. 19-March 20): In the Greek myth, Persephone was abducted by Pluto, god of the underworld. He took her to his domain with the intention of making her his queen. Persephone's mother Demeter pleaded with Zeus to intervene, and he agreed to do so, declaring that as long as Persephone had not eaten any food while in the underworld, she had to be returned to her mother. But by then it was too late: Persephone had already nibbled four pomegranate seeds. Eventually, a compromise was reached: Zeus decreed that Persephone must dwell in Pluto's realm for four months of every year, but could live in the sunlight the rest of the time. The moral of the story, as far as you're concerned, Pisces: *Don't eat even one bite of that underworld food.*

Homework: Find or make up a new secret. Treat it like a treasure that heightens your mysteriousness and enhances your value. Anonymous tips accepted at www.freewillastrology.com.

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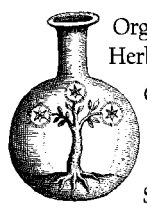
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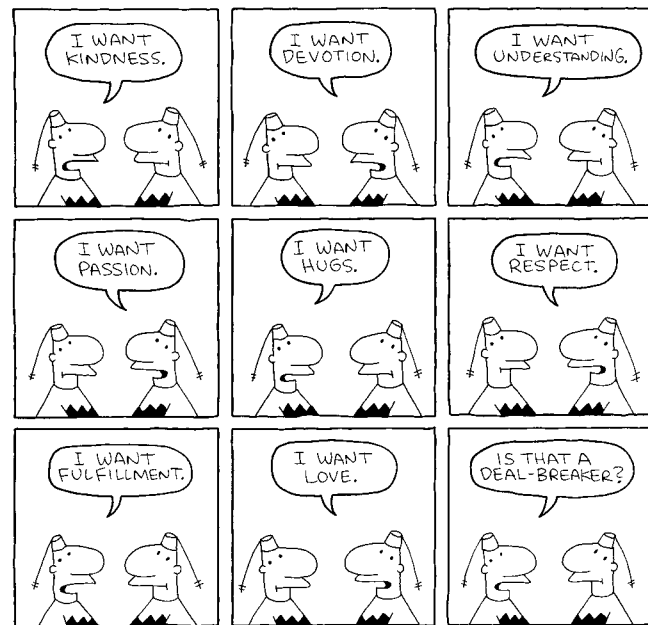
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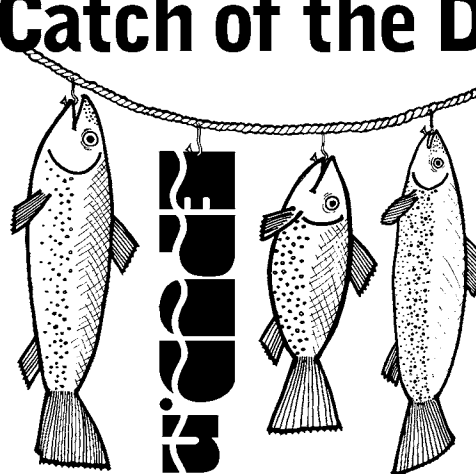
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women seeking men

SEINFELD TYPE?

SWF, 40, petite brunette ISO SM, 30-50, with Seinfeld sense of humor. Like Saturday Market, Cracker, Nordstrom. Favorite restaurant is not "all you can eat." NS, no kids, no hunters or campers. If gay, reply anyway, I could use some new friends. ☞ 3048

NEW COMPANION

My dog is a loving companion, yet she and I, 54, have room for one more. A gentle, aware, compassionate man with a heart of gold. That excludes republicans. ☞ 3047

SWF, 42, Blond, blue eyes. Massage therapist, full figured 180+ lbs, getting fit. ISO attractive, easy going, financially stable, affectionate, clean cut man for outdoor activities, travel, dinner and movies. NS. ☞ 3046

GOOD HANDS

Slender, fit, fun, child free, attractive, late 40s, sexy, long hair, humorous, intelligent, spiritual, musician. Share massage, nature, yoga, travel, wine, dinners, romance, mutual love and trust. ☞ 3009

PHISHING INCIDENT

Unconventional woman seeks soulful, sensual hippy men to spend lazy Sunday mornings in bed drinking coffee, listening to jam bands and Send photo and your story. Write Blind Box: "Phishing." ☞

ARE YOU OUT THERE?

Eclectic, creative, straightforward, playful SWF, 61. In good spirits, but sometimes lonely. Seeks similar in active man who is also complicated, spontaneous, intelligent, thoughtful, unconventional. Biking canoeing, camping, swimming, hiking? ☞ 2994

SUMMER LOVE?

Attractive brunette, 32, seeks laid back, intelligent female, 25-40 who enjoys ice cream and philosophy, irreverent humor and making out, passion and poetry. ☞ 2990

OUT OF SHAPE?

I'm out of shape too. Seeking a boyfriend to walk with, love with, laugh with, live with? Keep each other smiling. I'm 50 something. You're 45-59, ready to settle down. ☞ 2963

ANATOMICAL

Where are you? I'm bright, spiritual, athletic, and attractive. I don't need to be completed, just complimented. Please call and describe yourself to me, and the reasons why I should date you. ☞ 2950

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

PRETTY ASIAN

Pretty Asian woman, mum of one, 36, graduate student. Seeking SWM, 35-40 for LTR. Must be professional, fit, leftist and egalitarian. ☞ 2895

STRUGGLE

Forget age differences. Suffering from weak self images? Lack of confidence? Are you willing to struggle to achieve us trusting, loving, liking, and appreciating each other. Tell me about yourself. Write Blind Box: "Willing To Struggle." ☞

LET'S MEET HERE

No bars, no online dating. DWF, 52, stable, honest, secure, passionate, fit, humorous. Seeks same. ISO 47-57 male willing to communicate, compromise, commit, as equal partners in life. Include photo! Write Blind Box: "Let's Meet Here." ☞

COMING HOME

37 SWF lesbian coming home. Looking for Ms Right. No drama please except on TV. Fun, outgoing, romantic. Loves outdoors and cuddling. Walks in rain, do you? ☞ 2842

RED MEAT

catastrophic comedy cave-in

from the secret files of Max Cannon

I'm worried that you're depressed, Ted. You haven't moved from that recliner all weekend long except to use the restroom.

That just isn't true, Dear.

I've been going right here in my "chair of ultimate despair."

TOGETHER WOMAN

Successful, strong, intelligent, fit, pretty, happy. ISO companion who is secure, communicative, fit, intelligent, honest, NS man enjoying life, outdoors, fun, wine, arts. ☞ 2946

SEEKING A LADY

Lonely attractive divorced father of two, 6', HWP, pro. musician, chef, businessman, homeowner, 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship. ☞ 3045

GREAT GUY!

Personable, tall, broad shouldered guy, smart! Very psychic, sexy and romantic. Seeks pretty lady, 40-55, NS, with relationship in mind, but friends first. ☞ 2992

NATURE SWEETIE

Young 48 yo looking for loving, spiritual relationship or friendship. Into nature, affection, personal growth, travel, walking, yoga, eye contact. Intelligent, responsive, sensitive, creative, gentle, long hair. NS. ☞ 2957

CELEBRATE LIFE

21 vegan UO student. Interests include: music, physics, camping, crafts, deep conversation, climbing, swimming, reading, travel. Seeking vegetarian girl, nonsmoking/drugs. Friends or more. ☞ 2956

TEMPLE AND SPIRIT

SWM, 29, 6'. Brown and blue seeks adventuresome, intelligent, and comical woman for hikes, swims, films, concerts, and more. I'm intuitive, funny, passionate, and not too hard on the eyes... ☞ 2953

PERSON LIKE ME?

My name is Jay and I'm looking for a woman that's looking for me and we will have fun with each other and we need to meet each other maybe at a movie or at a club or cool about that. ☞ 2999

PRESUMPTUOUS %@#!

24, SM. Hot, smart, horrible attitude. Master of awkward silence, covetous. Looking to alleviate weak, petty feelings with copious love. Lets rock like we live in a free country. ☞ 3002

HONEST GUY

Looking for a caring, honest, trustworthy, easy going guy with a sense of humor? Come laugh, dance and enjoy life with this 45 yo DWM who's lighthearted enough to keep you smiling, but serious enough to take the time to understand your true needs. ☞ 3003

MEET NEW PEOPLE

34, single, no kids, never married, 6'1 165, good shape. Like to make people laugh, have a good job and home. 24-40 or so, call me! ☞ 3006

SATSANG

DWM, 54, fit, father with young son. ISO professional companion for hike, exploration mountains, beach, fine dining. Zazen. Friends first. ☞ 3051

SWM, 57 Good health, ISO female companion or serious relationship. Enjoys good food, walks in the county. ND, NS, please. ☞ 2961

Eugene Weekly Personals Presents:



**Saturday July 31st • 8am-4pm
McKenzie River Rafting Trip**

\$55 PER PERSON. PRICE INCLUDES:

- Transportation from Eugene to Adventure River Center and back • Equipment
- BBQ Lunch (veggie options available)
- Extended half-day rafting trip on McKenzie River.

**Deadline for reservations is June 30th
Call 484-0519 x12 or x25**



Raffle Prizes provided by McKenzie Outfitters.

FRIEND OR MORE

Seeking SAF: Mid 30s SWM, honest and sincere, but fed up with flaky, selfish, intensely Americanized women. I'm 5'11", dark haired, green eyed, with slender build. Goal: friendship to relationship. ☞ 2942

LOOKING

Single white male, 40s, tall, athletic, romantic, mature, ISO single female who is fit, playful and willing to establish a friendship and maybe more. Tell me about yourself. ☞ 2939

ARE YOU GOING?

Met you at REI a bit ago. You seem outdoorsy, wanna hit the rapids with me? Hopefully I'll see you at the River Romp. Write Blind Box: "Gear Daddy." ☞

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

CARRYING BAGGAGE

in fine luggage? Looking for woman with experiential depth, opinions, independence, and self-worth. You receive respect, conversation, and instinctual romantics. Please be stunning in mind and body, 25-35. ☞ 2897

LETS QUIT SMOKING

Almost 40, widower, hardworking carpenter. Enjoys Led Zeppelin, B.B. King, Coltrane, golfing, fishing and hiking. Looking for career woman to quit smoking with. Write Blind Box: "Carpenter." ☞

COMING THROUGH

Traveler, from Vancouver, WA. SWM, 48 young. Beer, wine, herb friendly. 6'2" 200 lbs, mellow, visits Lane County often, seeks female companionship for casual or serious relationship. Sound interesting? ☞ 2892

AT ODDS

ISO slim pagan at extreme odds with dominant economic culture. Let's combine resources and resourcefulness to create a saner future life. I'm surprisingly 51 and you're curious. ☞ 2889

GOOD CATCH

61 attractive, Simi retired DWM, 5'8" 185, blue, gray with beard. Secure business, home. Spiritual, working on my stuff. Fun, humorous, gentle, share, romantic, passionate, mature. Call, I'll never tell! ☞ 2880

FRIENDS FIRST

Mature man seeking country type woman, likes long walks, beach walking, mountain hikes, intelligent, outspoken, attractive, sensitive, humorous, SWM, absolutely no mind games ND, NS, ISO woman 38-51 yo. Write Blind Box: "Friends First." ☞

COMPANIONSHIP PLUS

You are mature, bright, active, loyal. LTR? I am 6', 200 lb, love the Oregon coast, interesting, egalitarian, don't mind coming inland. Let's talk. Florence. ☞ 2831

women seeking women

UNFULFILLED DESIRE

Lusty, long haired, feminine, slender, fresh out, body of a 40 yo. I yearn to delight in delicious light-hearted fantasies of what it feels like. Be my first. NS, ND, HWP. ☞ 3008

GIFTS TO SHARE

Or trade: Friendship, romance, kindness, laughter, honesty, companionship, conversation, adventure and playful fun. Some or all of the above are available from me. How about you? ☞ 2995

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

SINGLE PETITE

Bi female, 35 seeks other females for friendship and fun, for the new year. No males please. Call, let's talk. ☞ 2894

RISK TAKER

43, Playful, Optimistic, Risk-Taker, Self explorer. Loves honest, intelligent, creative conversation, music, books, beauty, physical activity. Seeks courageous, wise, communicative. friends, soulmate with self awareness, sense of humor, gentleness, integrity, sensitivity. ☞ 2881

men seeking men

KID FRIENDLY

33, 6' 170, athletic, stable, love the area. ISO a woman, 25-35 or so, to talk to and see where it goes. Coffee, porter, good food, movies, hiking, biking, etc. ☞ 3052

PRO SEEKS YOU

Clean cut 40s male seeks professional type, preferably married, top male, for discrete fun. ☞ 2936

COUPLE DESIGNED

It's spring, summer's coming. Want to enjoy the companionship of another nice guy. Work downtown. Mid 40s. Facial hair is a plus. ☞ 2935

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

SENIOR SKINNY

ISO G or Bi any size or shape for erotic times. Must love kissing, XXX videos and play. Privacy assured. Can entertain day or evenings. LTR Possible. ☞ 2879

i saw you

SLEATER-KINNEY

You had shaved head, small ponytail, and were enthusiastic about the best band ever! I had glasses, yellow shirt, brown skirt. Wanna discuss #1 fandom over coffee? ☞ 3004

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

HEY BROOKLYN BOY

Kevin, was that you I saw at DSO in Eugene? I tried to catch up but you were gone. You sold me my 1st Dead shirt at UWV 25+ years ago and I was so Grateful I spent the weekend with you. Remember. Summer.

SUMMER'S HERE...

... But now she's gone! I'm flattered you remembered. You can reach me at the *Weekly*. **BROOKLYN BOY.**

Uofo ABBIE

With long blond hair. Your intelligence is dumbfounding. You're so meek, yet you should be feared. Lunch? Dinner? With me? ☎ 2998

KUNG FU DAN

I've seen you training at the park and I think you're so cute. I heard you like Latinas. Wanna hang out? You won't be disappointed. ☎ 2997

MURDMAN

It's been a long time. We should grease up this watch of mine. I know that I miss you, I am sorry if I dissed.

HEY NANCE?

We saw you, 5/18 7:30 Louie's Village Restaurant, talking loudly on your cell, obviously disturbing everyone. Get some manners AND a clue. ☎ 2989

MAPIA

I always mean Mapia with love. Hard to meet, but I think of you in everything. You are the bravest woman. I'm proud to be your friend. Much love. Look, you made "I Saw U!" Congratulations Graduate!

EARLY AMTRAK 5/15

Drop dead gorgeous Seattle bound blonde in jeans and tan stiletto heeled leather boots. I wore green sweatshirt and hat and pointed out the pay and park meter. Would like to talk more if we meet again. Write Blind Box: "Amtrak." ☎ 2989

HOOFENSHNICKLA

Climbing mountains, misty views, stick figure Beatles and the Goodwill in JC. I've been trying to find you. I'm back home. Where are you? ☎ 2960

DIVE BAR 5/13

We exchanged smiles and hellos around midnight outside. Later, near John Henry's we exchanged smiles and hellos again. You wore Chuck Taylors and your hair cut short. I'm tall with glasses and scruff. Let's meet up. ☎ 2959

COFFEE SHOP GUY

You're a hot beverage lover with black braids and your nose in a book. I've seen you at E-Law, Allan Bros, WOW Hall, and the PowWow. Let's share a table sometime. ☎ 2951

5/10 TJ MAXX

Cute blond woman. You held the door for me. Me: Curly hair and beard. Coffee? Lunch? ☎ 2944

DANNY

AKA Dank, Mr. "We're all gonna die!" Met you at Sam Bond's in January, February. You said I was "blossoming," and I can't forget your smile. Call me. ☎ 2937

MY FRIEND

D-Bo. Where are you girl? I miss you. Call your friend in Wisconsin. Same number. Or get it from someone. You're hard to track down. ☎ 2900

MAYBE YOU SAW ME

Almost trip on my way to the sidewalk, it sounds so familiar. Jog my memory; where was it? You might recognize me? Hmmm. ☎ 2899

RED ROBIN

I'm looking for Red Robin cooks I worked with last September to October. My name is James; and if you remember working with me I need to speak with you ASAP. ☎ 2898

ROUGH RIDER

You seemed to like your drinks on the rocks and your dances a little rough. Want to try me on the river? I'm thinking of the River Romp. Join me? Write Blind Box: "On Ice."

LIMERICK

There once was an adverb named Fast, Who lived with a tainted past. Once Quickly moved in, Fast became a sin, Who's to know which will stay and last? ☎ 2896

B&B VIDEO, MAY 5

Trent, I ran into you again today. Older me wearing hat and shorts, you kind and super hot! We had great loving. I want to see you again. ☎ 2891

CATCH OF THE WEEK:

PRESUMPTUOUS %@#!

24, SM. Hot, smart, horrible attitude. Master of awkward silence, covetous. Looking to alleviate weak, petty feelings with copious love. Lets rock like we live in a free country. ☎ 3002

Want to be featured? Show us your creative side when writing your EW Personals ad and you might be featured! Personal ads are free for 30 words and include free access to our voicemail system. Call 484-0519 to place your ad.

CURLY CASHIER

Beautiful blue eyed boy at the register with a lot of light for everyone. I come in for the salad bar, but I always look for you. ☎ 2888

IRRESISTIBLE

Sexy boy and gorgeous pit bull. I see you all the time with a petite princess. Jealousy fails me. You guys are a beautiful threesome. ☎ 2887

FLAMINGO HOTTIE

You: Riding with flamingo friend on your bike. Me: Smiling back at you. Your sparkly beauty took my breath away. Thank you for being such an inspiring reflection. All love. ☎ 2886

LIL KNEE BITERS

Nature is effortless. Surrender to love. Spontaneous flow of life. Step into the unknown. Being high on yourself. Living for loving, into the light, into who we are. Unity. ☎ 2885

SQUISHY LOVE

Feeling so blessed by the abundance of love from stunning reflections. Love is the highest vibration. Sacred mirrors dancing for peace. Between skin and skin there is light. ☎ 2884

9/30/71

Please contact vision588@aol.com if you were born at Sacred Heart Hospital on September 30, 1971 and you were adopted. We may be related.

TURQUOISE HATCH-

Back with Bradbury sticker heading east on 30th, Cinco de Mayo, noonish. We waived, tissues in hand. At I-5, you turned north, as I cruised S. Cuthbert, July 2003. BBQ invitation. Call. ☎ 2845

PANGAEA

Concert recorder who enjoyed the show as much as I did, that either recorded or knows someone who recorded the show. Hope to hear from somebody. ☎ 2843



I LOVE YOU BDK

Passion. Compassion. Gyration. Elation. Sweet intense loving, with experimentation. You've unleashed my inner naughty, showered love all over my body. You fulfill me in the deepest way. Thank you BDK.

ALASKA

You, in a light blue room, just painted, beautiful kitchen floor, sharing our house. Me, thankful you moved in. Where is my mind? ☎ 2899



TENNIS?

Looking for fun. Intermediate and strong beginning tennis players for various times of the week. ☎ 3000

ISO SALSA PARTNER

Attractive SWM, 49, needs attractive female beginning Latin, Salsa dance partner for lessons and practice. Passion for dance and sense of humor. ☎ 2991

ACTIVITIES?

52 yo woman seeking women for activities out and about. Walks, music, community events, movies, restaurants, hanging out, etc. ☎ 2958

ARTISTS

Interested in gathering weekly to paint or draw with others at a McKenzie River location east of Springfield? Is so, please respond. ☎ 2890

INTRIGUED

Tall, attractive SWM wishing to discover. Seeking two or more women willing to meet, be open, and talk about those facets of love which are important and significant. ☎ 2996

Bi CURIOUS?

Curious single 40s male looking for possible discreet LTR with well endowed male. Must be STD free. ☎ 2962

B-DAY PRESENT

Father-in-law, 49, looks younger, fun, handsome man. 18-30yr. female present wanted-he can unwrap. I'm his daughter-in-law, I'm serious, are you? ☎ 2949

SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome, and sensually skilled WPM. Seeks an emotionally secure, experienced, adventurous, woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. ☎ 2947

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

HANDSOME TALL

Very clean guy seeks women or couple to explore discreet fantasy. For your pleasure. Drink OK, STD free. ☎ 2893

BUTTWATCHER

Seeking a curvy, young vixen who is proud of her beautiful and bountiful assets. Let me be the one who spoils you and your behind. ☎ 2883

WEEKEND WONDER

Healthy BiM trucker, 44. Likes threeways with like minded sensuous couples. Available twice a month. Based in Denver, not pushy, enjoy giving massage, dancing and humor. ☎ 2844



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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WELLS FARGO

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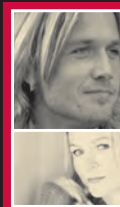
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PLUS SPECIAL GUEST
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Heart

SAT JULY 24

Pixies

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THE DECEMBERISTS
SATURDAY SEPTEMBER 4

ZZ TOP

FRIDAY SEPTEMBER 17

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